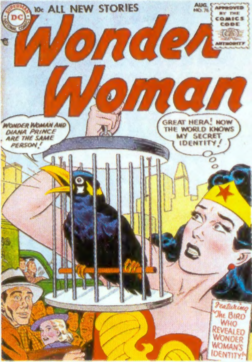
SUPERMAN DC NATIONAL COMICS
10c ALL NEW STORIES
AUG. NO. 76
APPROVED BY THE COMICS CODE AUTHORITY
Wonder Woman
WONDER WOMAN AND DIANA PRINCE ARE THE SAME PERSON!
GREAT HERA! NOW THE WORLD KNOWS MY SECRET IDENTITY!
Featuring "THE BIRD WHO REVEALED WONDER WOMAN'S IDENTITY!"

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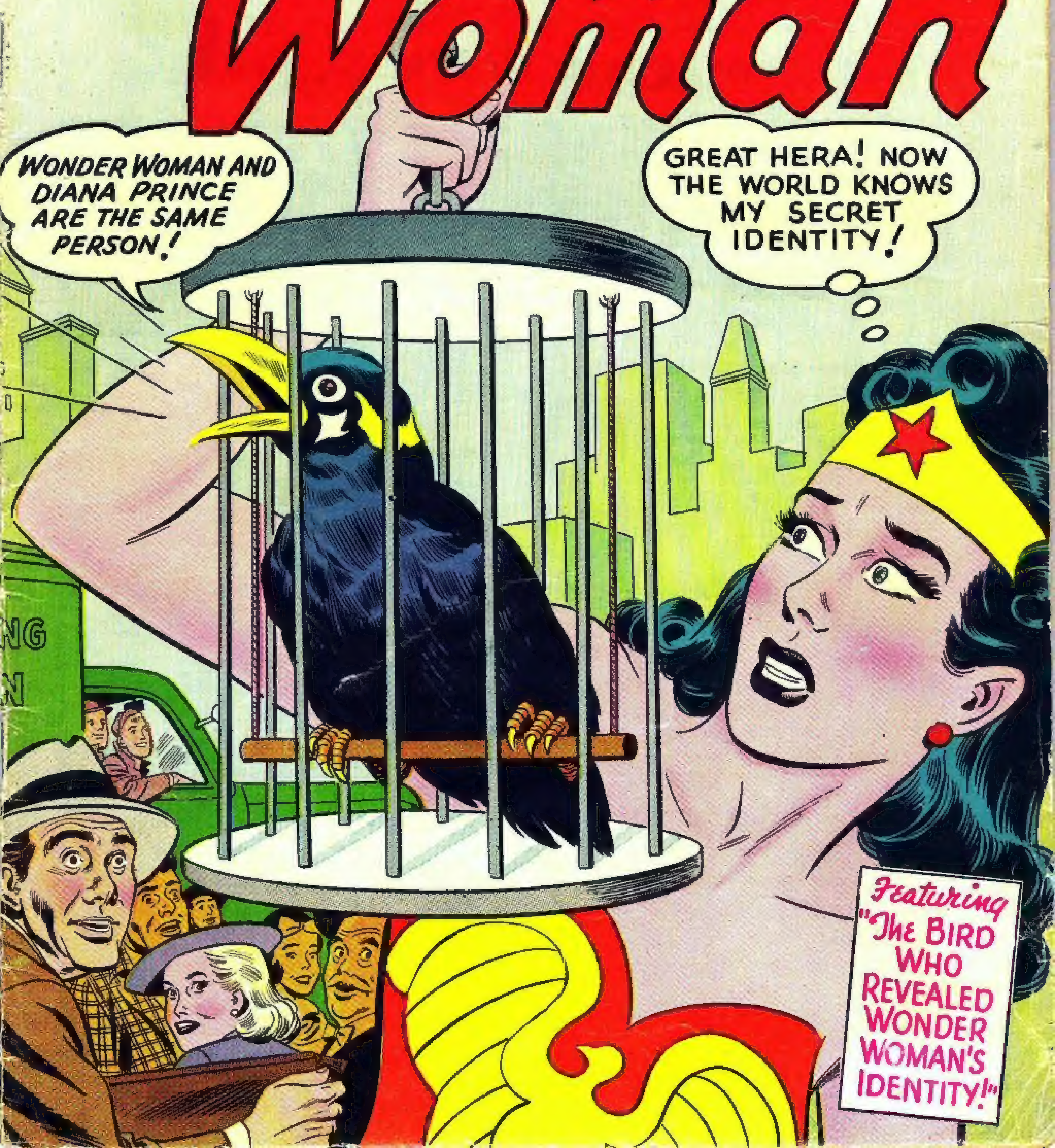
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Featuring "The BIRD WHO REVEALED WONDER WOMAN'S IDENTITY!"

Hi there, Pal! Win Some of these 100 Silver Anniversary Prizes!

I just won **$100.** and this 15" tall Silver Trophy
I just won this **$1,000,000** Body and a Gold Medal!

You Can **Win** All These
just as I did
in **10**
MINUTES
OF FUN
A DAY!

NOW
John Sill before
There's that skinny scarecrow JOHN. Let's pass him by!

I GAINED 60 LBS. OF HANDSOME HARD-HITTING MUSCLES!

THIS MAY BE YOUR LAST CHANCE TO GET ALL 5 PICTURE-PACKED COURSES FOR 10¢ MILLIONS HAVE BEEN SOLD FOR $1 AND MORE

Which of these
2 ME'S is YOU?
that 125 lb.—6 ft.
CHICKEN CHESTED **WEAKLING** BELOW WAS ME
A FEW SHORT WEEKS AGO

Yes! You still can win $100 and other 25th Anniversary Prizes, if you MAIL coupon below NOW. Your success can soon be like mine. A few weeks ago I was a skinny weakling like you. I had no guts to fight for my rights. TODAY everyone admires my champ movie-star build. My **mighty** ARMS. My **heroic** CHEST. My wide **manly** SHOULDERS. My POPULARITY with boys. The way GIRLS go for me—once so girl-shy. My new prowess in SPORTS. My new quickness in STUDIES. My double-energy at work.

NO! friend you don't have to be **SKINNY** any more. Just mail **NOW** the **FREE** coupon below as I did. Soon **YOU** can add **7** inches to your **CHEST** 3½ inches to EACH **ARM** and the rest in proportion as I did.

How to Build MIGHTY ARMS
How to Build A MIGHTY CHEST
How to Build A MIGHTY BACK
How to Build MIGHTY LEGS
How to Build A MIGHTY GRIP
FREE
PHOTO BOOK HOW to Achieve Nerves of Steel, Muscles of Iron
How to BECOME A MIGHTY HE-MAN

JOHN SILL
was a 125 lb.
6 ft. WEAKLING
LOOK at him NOW.
A MOVIE-STAR HE-MAN
from Head to Toe
as YOU
can be
soon!

Come On, PAL
NOW YOU give me
10 PLEASANT MINUTES A DAY IN YOUR OWN HOME
and I'll give **YOU**
A NEW HE-MAN BODY for your OLD SKELETON FRAME
says *George F. Jowett* World's Greatest Builder of HE-MEN

GEORGE F. JOWETT "Champion of Champions" 4 times Winner Perfect Man Contest

NO! I don't care how skinny or flabby you are; if you're a teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions.

BOTH FREE FOR QUICK ACTION!
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2. MUSCLE METER

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Tell Me How To WIN $100, etc.

"Jowett Courses greatest in World for Building All-Around HE-MEN"
—R. F. Kelley
Physical Director

JOWETT INSTITUTE OF PHYSICAL TRAINING
230 FIFTH AVENUE, NEW YORK 1, N. Y.

Dear George: Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, plus, all 5 HE-MAN Building Courses: 1. How to Build a Mighty Chest. 2. How to Build a Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build a Mighty Back. 5. How to Build Mighty Legs—Now all in One Volume "How to become a Mighty HE-MAN." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING (no C.O.D.'s)

NAME ______________________ AGE ________

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CITY ______________ ZONE ____ STATE ________

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK AND SHOULDERS broadened. From head to heels, you'll become an ALL-Around, ALL-American HE-MAN WINNER—or my Training won't cost you one solitary cent.

Develop YOUR 520 MUSCLES

Gain Pounds, INCHES, FAST!

After a LIFETIME STUDY of every way known to develop your body I have devised the BEST by TEST, my "5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like champ John Sill did. Like MANY THOUSANDS like you did. SO Mail coupon NOW!

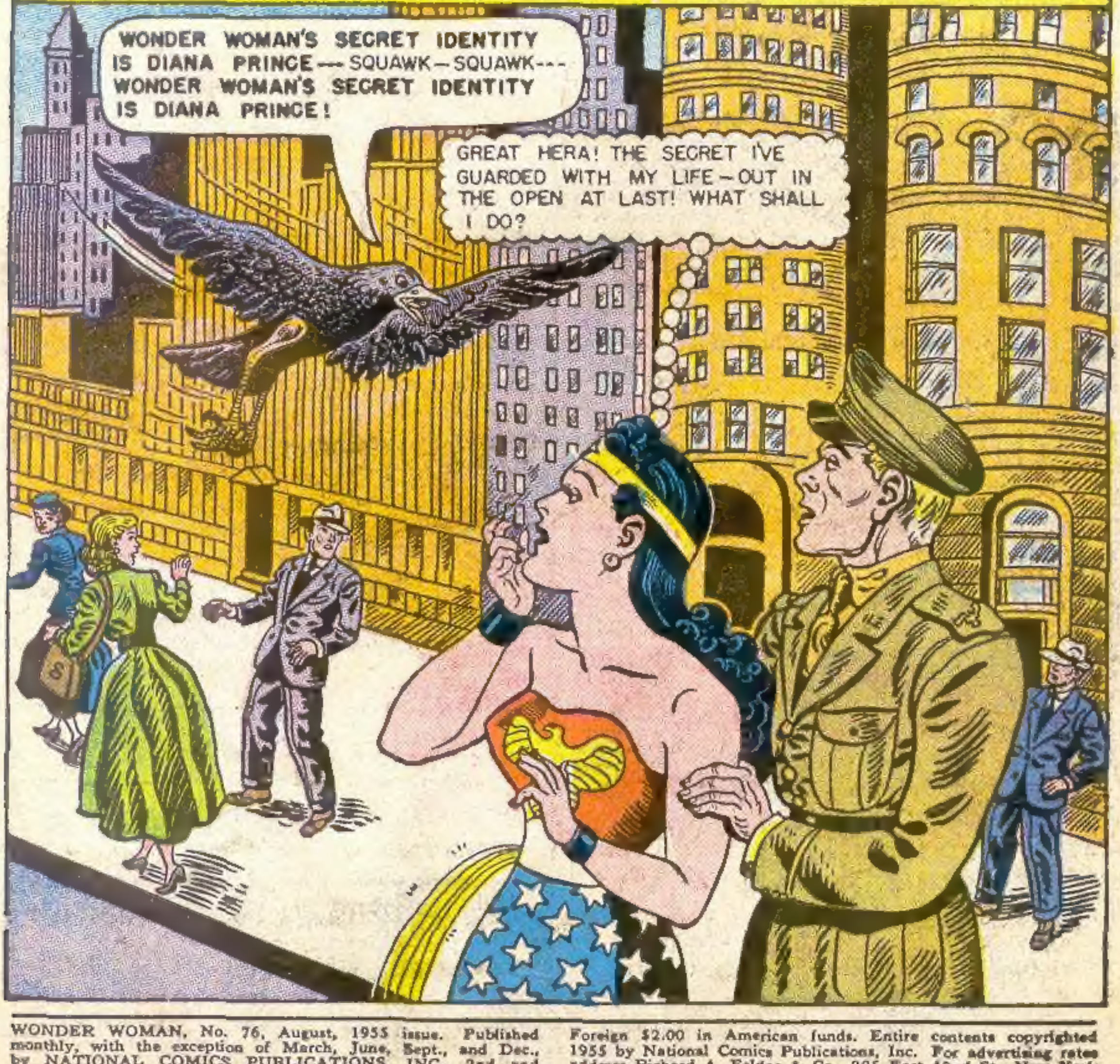
Mail Coupon in Time for FREE offer and PRIZES!

Wonder Woman

By CHARLES MOULTON

WONDER WOMAN— BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES— UTILIZING THE ADVANTAGES OF HER DUAL IDENTITY, HAS SUCCESSFULLY FOUGHT CRIME AND INJUSTICE IN EVERY LAND AND DURING EVERY TIME! THE UNDERWORLD HAS SPENT MILLIONS TO UNCOVER HER SECRET— IN VAIN! SUDDENLY, WITHOUT WARNING, IT IS DISCLOSED BY------

"The BIRD WHO REVEALED WONDER WOMAN'S IDENTITY!"


WONDER WOMAN'S SECRET IDENTITY IS DIANA PRINCE --- SQUAWK— SQUAWK--- WONDER WOMAN'S SECRET IDENTITY IS DIANA PRINCE!
GREAT HERA! THE SECRET I'VE GUARDED WITH MY LIFE— OUT IN THE OPEN AT LAST! WHAT SHALL I DO?

WONDER WOMAN, No. 76, August, 1955 issue. Published monthly, with the exception of March, June, Sept., and Dec., by NATIONAL COMICS PUBLICATIONS, INC., 2nd and DICKEY STREETS, SPARTA, ILL. Editorial and Executive offices at 480 Lexington Avenue, New York 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS SECOND CLASS MATTER at the post office at Sparta, Ill., under the act of March 3, 1879. Yearly subscription in the U. S. $1.00 including postage. Foreign $2.00 in American funds. Entire contents copyrighted 1955 by National Comics Publications, Inc. For advertising rates address Richard A. Feldon & Co., 295 East 42nd St., New York 17, N. Y. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this *periodical are entirely imaginary and fictitious*, and no identification with actual persons, living or dead, is intended or should be inferred.

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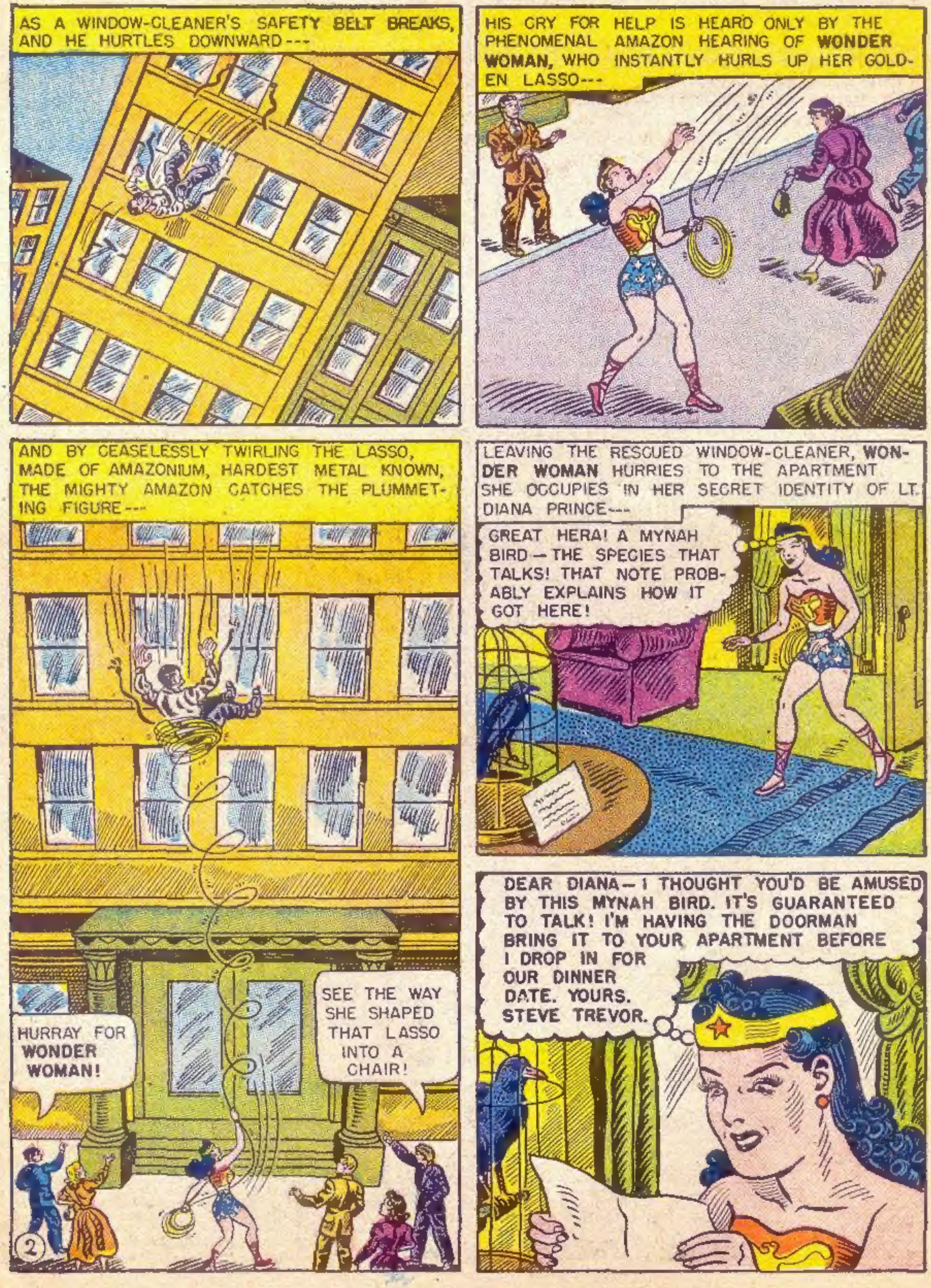
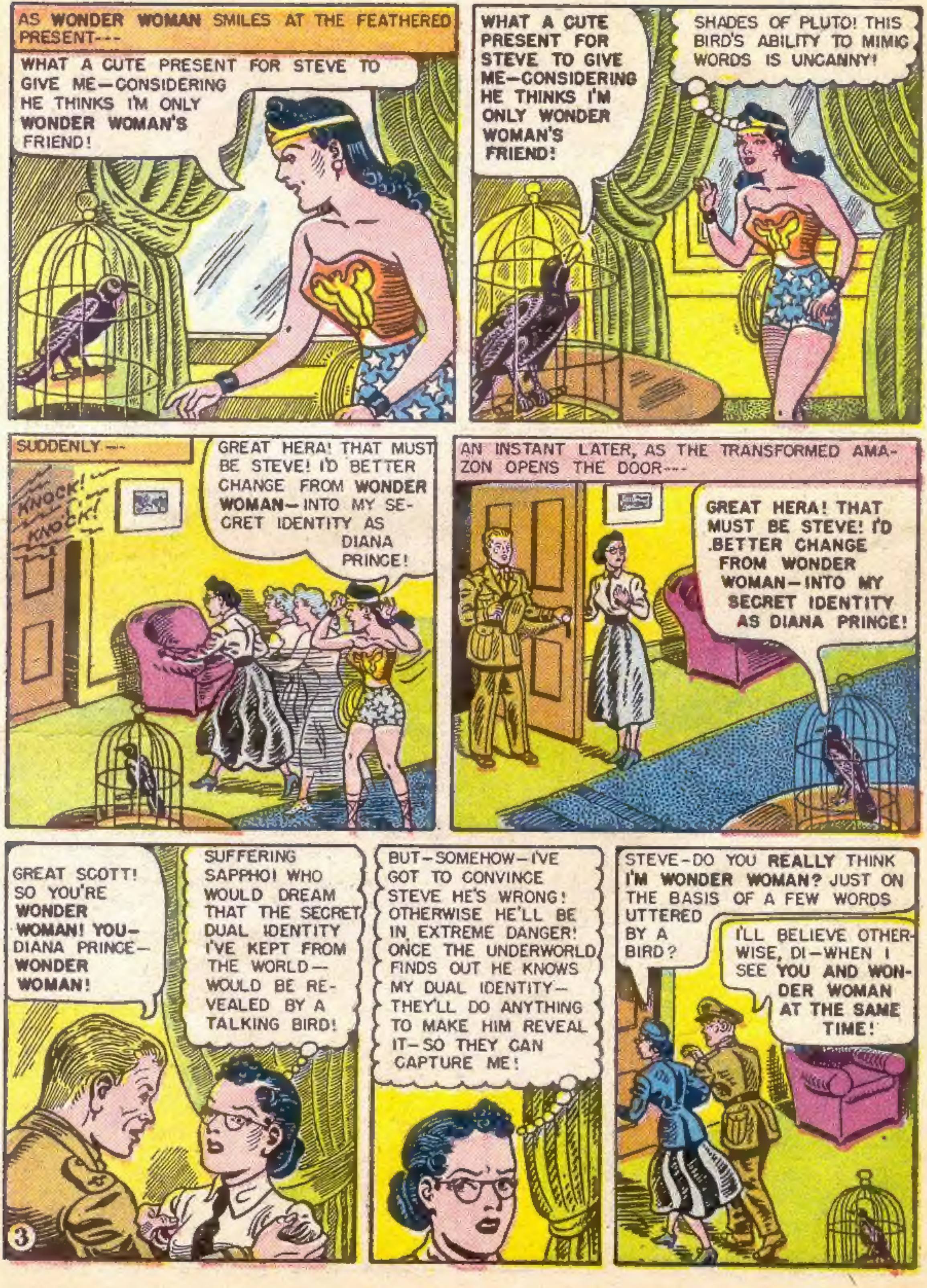
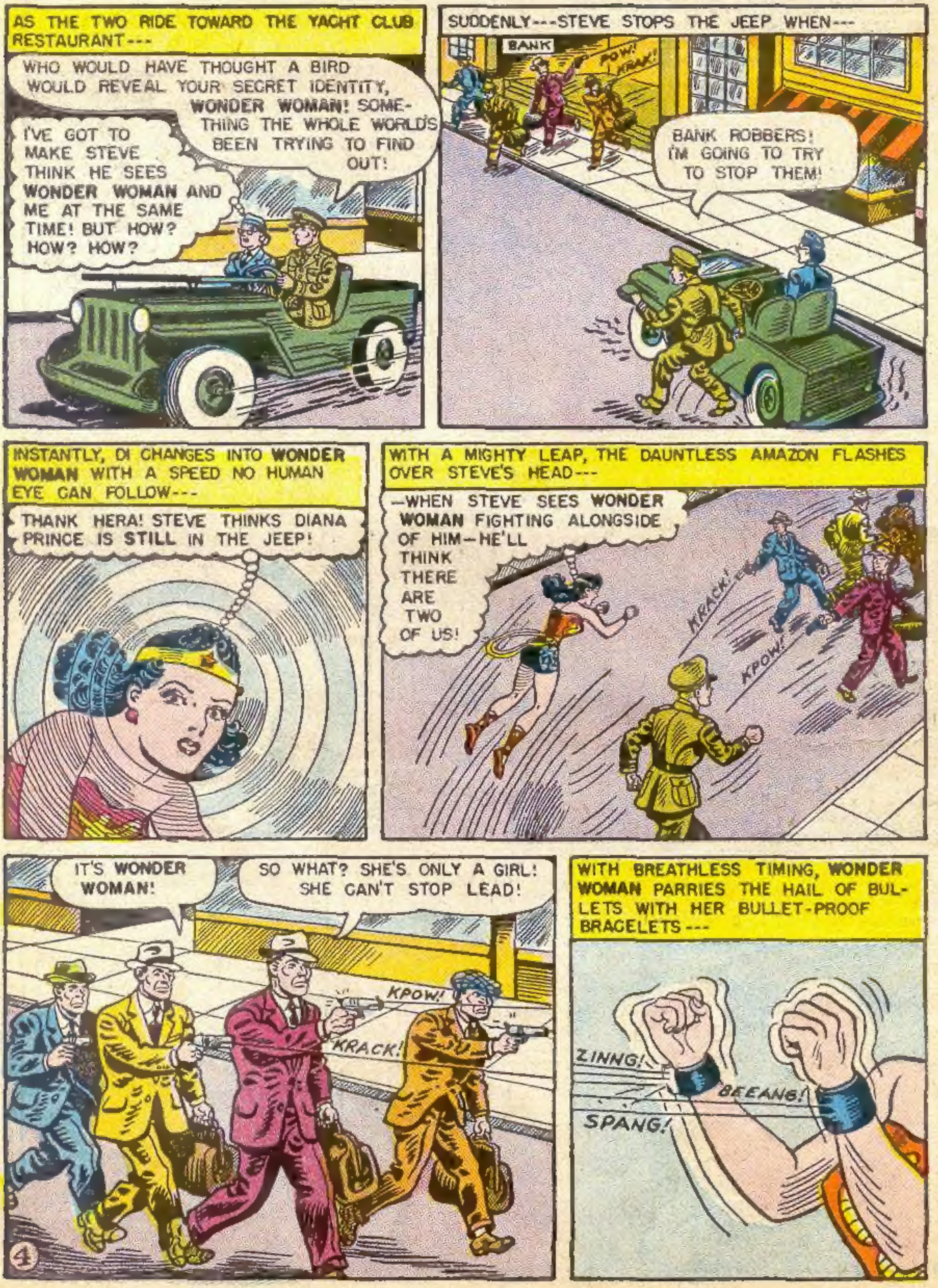
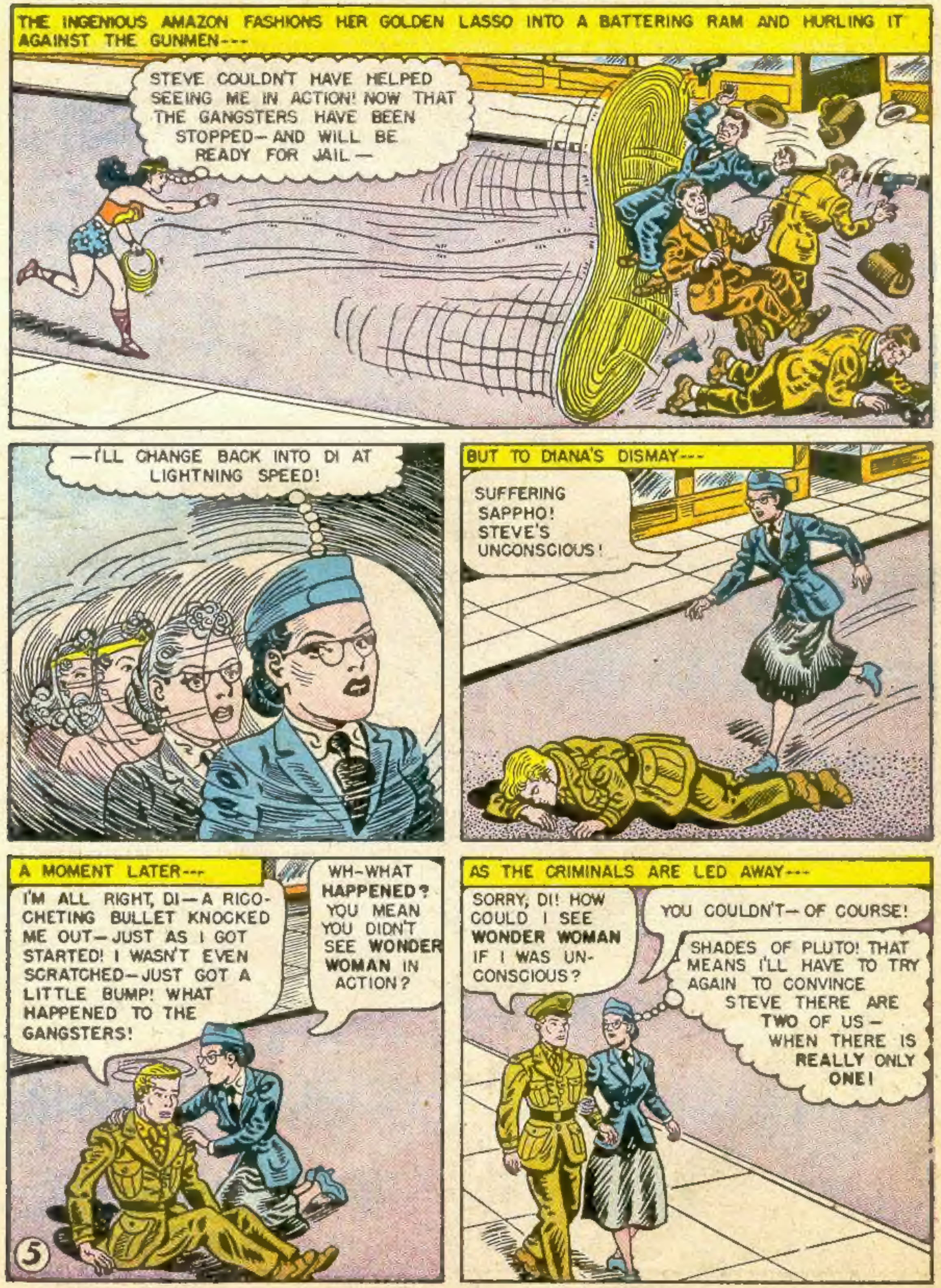
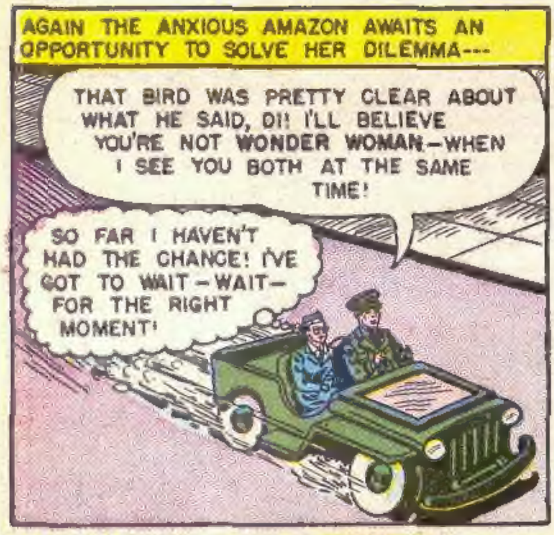
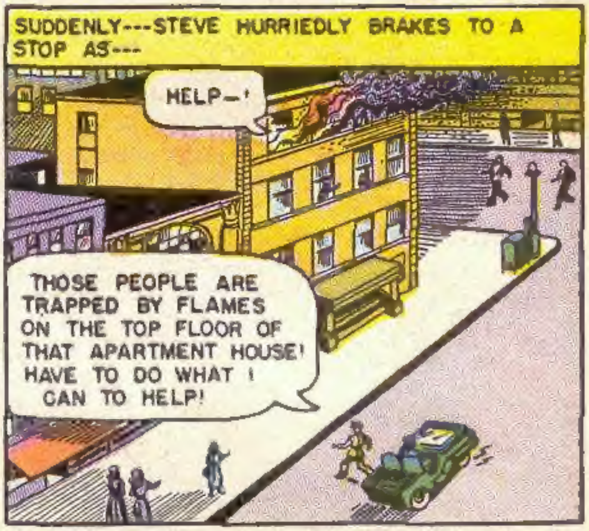

AS A WINDOW-CLEANER'S SAFETY BELT BREAKS, AND HE HURTLES DOWNWARD---
HIS CRY FOR HELP IS HEARD ONLY BY THE PHENOMENAL AMAZON HEARING OF WONDER WOMAN, WHO INSTANTLY HURLS UP HER GOLDEN LASSO---
AND BY CEASELESSLY TWIRLING THE LASSO, MADE OF AMAZONIUM, HARDEST METAL KNOWN, THE MIGHTY AMAZON CATCHES THE PLUMMETING FIGURE---
HURRAY FOR WONDER WOMAN!
SEE THE WAY SHE SHAPED THAT LASSO INTO A CHAIR!
LEAVING THE RESCUED WINDOW-CLEANER, WONDER WOMAN HURRIES TO THE APARTMENT SHE OCCUPIES IN HER SECRET IDENTITY OF LT. DIANA PRINCE---
GREAT HERA! A MYNAH BIRD — THE SPECIES THAT TALKS! THAT NOTE PROBABLY EXPLAINS HOW IT GOT HERE!
DEAR DIANA — I THOUGHT YOU'D BE AMUSED BY THIS MYNAH BIRD. IT'S GUARANTEED TO TALK! I'M HAVING THE DOORMAN BRING IT TO YOUR APARTMENT BEFORE I DROP IN FOR OUR DINNER DATE. YOURS. STEVE TREVOR.

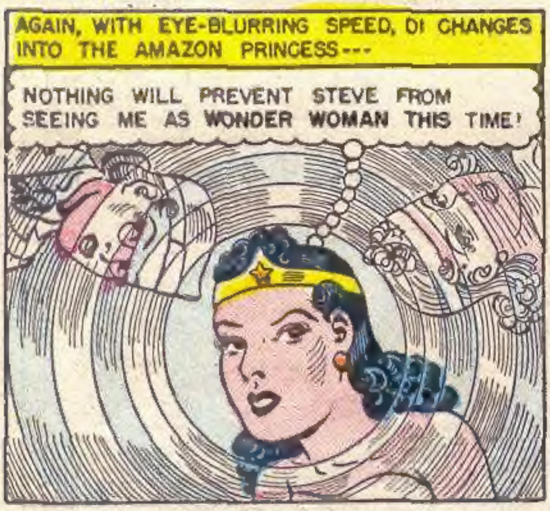

AS WONDER WOMAN SMILES AT THE FEATHERED PRESENT---
WHAT A CUTE PRESENT FOR STEVE TO GIVE ME—CONSIDERING HE THINKS I'M ONLY WONDER WOMAN'S FRIEND!
WHAT A CUTE PRESENT FOR STEVE TO GIVE ME—CONSIDERING HE THINKS I'M ONLY WONDER WOMAN'S FRIEND!
SHADES OF PLUTO! THIS BIRD'S ABILITY TO MIMIC WORDS IS UNCANNY!
SUDDENLY---
KNOCK! KNOCK!
GREAT HERA! THAT MUST BE STEVE! I'D BETTER CHANGE FROM WONDER WOMAN—INTO MY SECRET IDENTITY AS DIANA PRINCE!
AN INSTANT LATER, AS THE TRANSFORMED AMAZON OPENS THE DOOR---
GREAT HERA! THAT MUST BE STEVE! I'D BETTER CHANGE FROM WONDER WOMAN—INTO MY SECRET IDENTITY AS DIANA PRINCE!
GREAT SCOTT! SO YOU'RE WONDER WOMAN! YOU—DIANA PRINCE—WONDER WOMAN!
SUFFERING SAPPHO! WHO WOULD DREAM THAT THE SECRET DUAL IDENTITY I'VE KEPT FROM THE WORLD—WOULD BE REVEALED BY A TALKING BIRD!
3
BUT—SOMEHOW—I'VE GOT TO CONVINCE STEVE HE'S WRONG! OTHERWISE HE'LL BE IN EXTREME DANGER! ONCE THE UNDERWORLD FINDS OUT HE KNOWS MY DUAL IDENTITY—THEY'LL DO ANYTHING TO MAKE HIM REVEAL IT—SO THEY CAN CAPTURE ME!
STEVE—DO YOU REALLY THINK I'M WONDER WOMAN? JUST ON THE BASIS OF A FEW WORDS UTTERED BY A BIRD?
I'LL BELIEVE OTHERWISE, DI—WHEN I SEE YOU AND WONDER WOMAN AT THE SAME TIME!

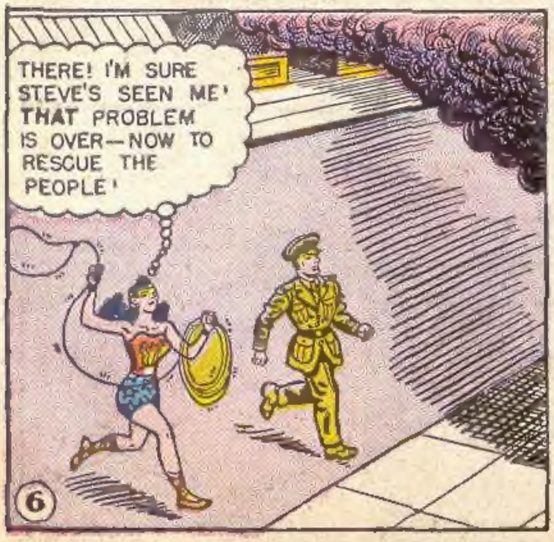

AS THE TWO RIDE TOWARD THE YACHT CLUB RESTAURANT---
WHO WOULD HAVE THOUGHT A BIRD WOULD REVEAL YOUR SECRET IDENTITY, WONDER WOMAN! SOMETHING THE WHOLE WORLD'S BEEN TRYING TO FIND OUT!
I'VE GOT TO MAKE STEVE THINK HE SEES WONDER WOMAN AND ME AT THE SAME TIME! BUT HOW? HOW? HOW?
SUDDENLY---STEVE STOPS THE JEEP WHEN---
BANK
POW! KRAK!
BANK ROBBERS! I'M GOING TO TRY TO STOP THEM!
INSTANTLY, DI CHANGES INTO WONDER WOMAN WITH A SPEED NO HUMAN EYE CAN FOLLOW---
THANK HERA! STEVE THINKS DIANA PRINCE IS STILL IN THE JEEP!
WITH A MIGHTY LEAP, THE DAUNTLESS AMAZON FLASHES OVER STEVE'S HEAD---
—WHEN STEVE SEES WONDER WOMAN FIGHTING ALONGSIDE OF HIM—HE'LL THINK THERE ARE TWO OF US!
KRACK!
KPOW!
IT'S WONDER WOMAN!
SO WHAT? SHE'S ONLY A GIRL! SHE CAN'T STOP LEAD!
KPOW!
KRACK!
WITH BREATHLESS TIMING, WONDER WOMAN PARRIES THE HAIL OF BULLETS WITH HER BULLET-PROOF BRACELETS---
ZINNG!
BEEANG!
SPANG!

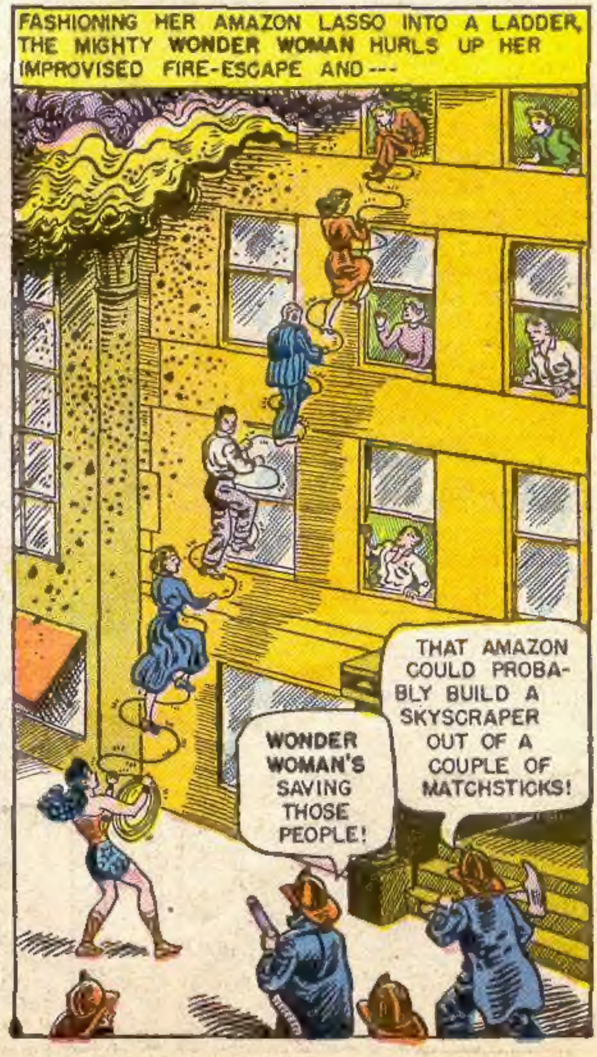

THE INGENIOUS AMAZON FASHIONS HER GOLDEN LASSO INTO A BATTERING RAM AND HURLING IT AGAINST THE GUNMEN---
STEVE COULDN'T HAVE HELPED SEEING ME IN ACTION! NOW THAT THE GANGSTERS HAVE BEEN STOPPED—AND WILL BE READY FOR JAIL.—
—I'LL CHANGE BACK INTO DI AT LIGHTNING SPEED!
BUT TO DIANA'S DISMAY---
SUFFERING SAPPHO! STEVE'S UNCONSCIOUS!
A MOMENT LATER---
I'M ALL RIGHT, DI—A RICOCHETING BULLET KNOCKED ME OUT—JUST AS I GOT STARTED! I WASN'T EVEN SCRATCHED—JUST GOT A LITTLE BUMP! WHAT HAPPENED TO THE GANGSTERS!
WH-WHAT HAPPENED? YOU MEAN YOU DIDN'T SEE WONDER WOMAN IN ACTION?
AS THE CRIMINALS ARE LED AWAY---
SORRY, DI! HOW COULD I SEE WONDER WOMAN IF I WAS UNCONSCIOUS?
YOU COULDN'T—OF COURSE!
SHADES OF PLUTO! THAT MEANS I'LL HAVE TO TRY AGAIN TO CONVINCE STEVE THERE ARE TWO OF US—WHEN THERE IS REALLY ONLY ONE!

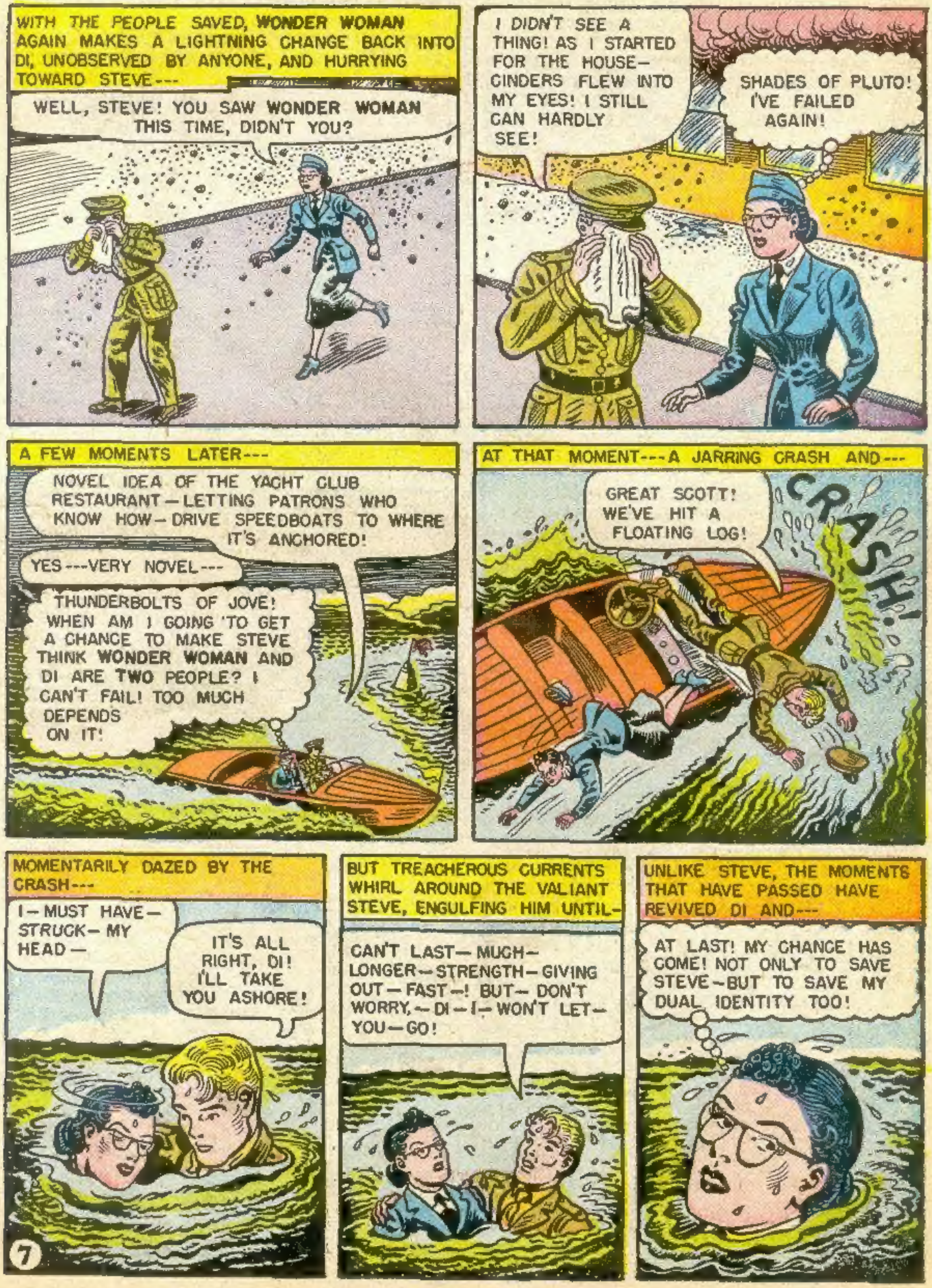

AGAIN THE ANXIOUS AMAZON AWAITS AN OPPORTUNITY TO SOLVE HER DILEMMA---
THAT BIRD WAS PRETTY CLEAR ABOUT WHAT HE SAID, DI! I'LL BELIEVE YOU'RE NOT WONDER WOMAN—WHEN I SEE YOU BOTH AT THE SAME TIME!
SO FAR I HAVEN'T HAD THE CHANCE! I'VE GOT TO WAIT—WAIT—FOR THE RIGHT MOMENT!

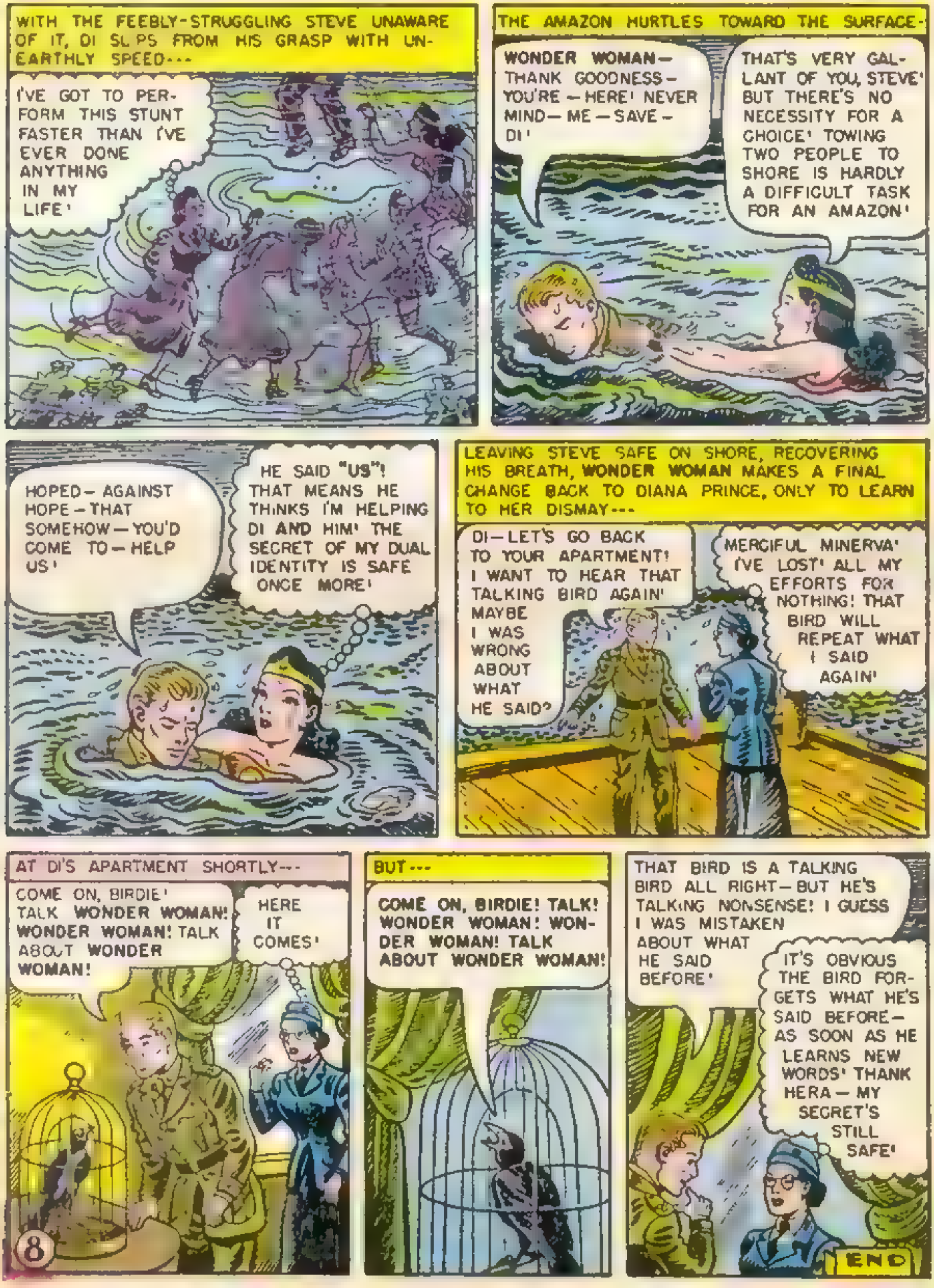

SUDDENLY---STEVE HURRIEDLY BRAKES TO A STOP AS---
HELP—!
THOSE PEOPLE ARE TRAPPED BY FLAMES ON THE TOP FLOOR OF THAT APARTMENT HOUSE! HAVE TO DO WHAT I CAN TO HELP!


AGAIN, WITH EYE-BLURRING SPEED, DI CHANGES INTO THE AMAZON PRINCESS---
NOTHING WILL PREVENT STEVE FROM SEEING ME AS WONDER WOMAN THIS TIME!


THERE! I'M SURE STEVE'S SEEN ME! THAT PROBLEM IS OVER—NOW TO RESCUE THE PEOPLE!


FASHIONING HER AMAZON LASSO INTO A LADDER, THE MIGHTY WONDER WOMAN HURLS UP HER IMPROVISED FIRE-ESCAPE AND---
THAT AMAZON COULD PROBABLY BUILD A SKYSCRAPER OUT OF A COUPLE OF MATCHSTICKS!
WONDER WOMAN'S SAVING THOSE PEOPLE!


WITH THE PEOPLE SAVED, WONDER WOMAN AGAIN MAKES A LIGHTNING CHANGE BACK INTO DI, UNOBSERVED BY ANYONE, AND HURRYING TOWARD STEVE---
WELL, STEVE! YOU SAW WONDER WOMAN THIS TIME, DIDN'T YOU?
I DIDN'T SEE A THING! AS I STARTED FOR THE HOUSE—CINDERS FLEW INTO MY EYES! I STILL CAN HARDLY SEE!
SHADES OF PLUTO! I'VE FAILED AGAIN!
A FEW MOMENTS LATER---
NOVEL IDEA OF THE YACHT CLUB RESTAURANT—LETTING PATRONS WHO KNOW HOW—DRIVE SPEEDBOATS TO WHERE IT'S ANCHORED!
YES---VERY NOVEL---
THUNDERBOLTS OF JOVE! WHEN AM I GOING TO GET A CHANCE TO MAKE STEVE THINK WONDER WOMAN AND DI ARE TWO PEOPLE? I CAN'T FAIL! TOO MUCH DEPENDS ON IT!
AT THAT MOMENT---A JARRING CRASH AND---
GREAT SCOTT! WE'VE HIT A FLOATING LOG!
CRASH!
MOMENTARILY DAZED BY THE CRASH---
I—MUST HAVE—STRUCK—MY HEAD—
IT'S ALL RIGHT, DI! I'LL TAKE YOU ASHORE!
7
BUT TREACHEROUS CURRENTS WHIRL AROUND THE VALIANT STEVE, ENGULFING HIM UNTIL-
CAN'T LAST—MUCH—LONGER—STRENGTH—GIVING OUT—FAST—! BUT—DON'T WORRY,—DI—I—WON'T LET—YOU—GO!
UNLIKE STEVE, THE MOMENTS THAT HAVE PASSED HAVE REVIVED DI AND---
AT LAST! MY CHANCE HAS COME! NOT ONLY TO SAVE STEVE—BUT TO SAVE MY DUAL IDENTITY TOO!

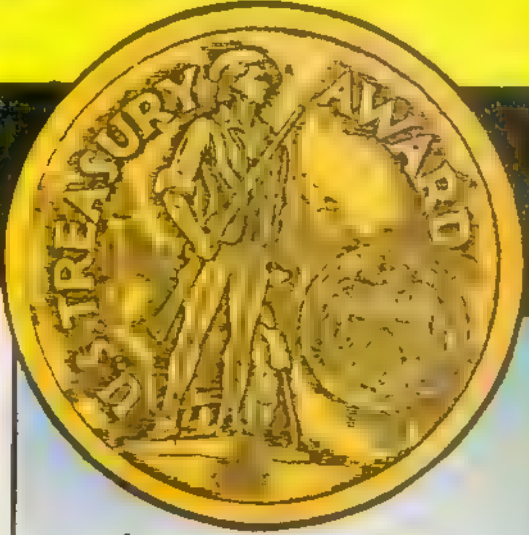

WITH THE FEEBLY-STRUGGLING STEVE UNAWARE OF IT, DI SLIPS FROM HIS GRASP WITH UNEARTHLY SPEED---
I'VE GOT TO PERFORM THIS STUNT FASTER THAN I'VE EVER DONE ANYTHING IN MY LIFE!
THE AMAZON HURTLES TOWARD THE SURFACE-
WONDER WOMAN— THANK GOODNESS— YOU'RE —HERE! NEVER MIND— ME —SAVE— DI!
THAT'S VERY GALLANT OF YOU, STEVE! BUT THERE'S NO NECESSITY FOR A CHOICE! TOWING TWO PEOPLE TO SHORE IS HARDLY A DIFFICULT TASK FOR AN AMAZON!
HOPED— AGAINST HOPE —THAT SOMEHOW— YOU'D COME TO— HELP US!
HE SAID "US"! THAT MEANS HE THINKS I'M HELPING DI AND HIM! THE SECRET OF MY DUAL IDENTITY IS SAFE ONCE MORE!
LEAVING STEVE SAFE ON SHORE, RECOVERING HIS BREATH, WONDER WOMAN MAKES A FINAL CHANGE BACK TO DIANA PRINCE, ONLY TO LEARN TO HER DISMAY---
DI—LET'S GO BACK TO YOUR APARTMENT! I WANT TO HEAR THAT TALKING BIRD AGAIN! MAYBE I WAS WRONG ABOUT WHAT HE SAID?
MERCIFUL MINERVA! I'VE LOST! ALL MY EFFORTS FOR NOTHING! THAT BIRD WILL REPEAT WHAT I SAID AGAIN!
AT DI'S APARTMENT SHORTLY---
COME ON, BIRDIE! TALK WONDER WOMAN! WONDER WOMAN! TALK ABOUT WONDER WOMAN!
HERE IT COMES!
BUT---
COME ON, BIRDIE! TALK! WONDER WOMAN! WONDER WOMAN! TALK ABOUT WONDER WOMAN!
THAT BIRD IS A TALKING BIRD ALL RIGHT— BUT HE'S TALKING NONSENSE! I GUESS I WAS MISTAKEN ABOUT WHAT HE SAID BEFORE!
IT'S OBVIOUS THE BIRD FORGETS WHAT HE'S SAID BEFORE— AS SOON AS HE LEARNS NEW WORDS! THANK HERA — MY SECRET'S STILL SAFE!
END

We Point with Pride to our "HALL of TROPHIES!"

NATIONAL COMICS (SUPERMAN-DC)
is proud of the awards it has won for
MERIT and **PUBLIC SERVICE...**

For Example

U.S. TREASURY Distinguished Service AWARD


U.S. TREASURY AWARD

Not long ago, when your government wanted to encourage school youngsters to buy Savings Stamps, officials selected NATIONAL COMICS to produce a 15-minute film featuring SUPERMAN -- the worlds most famous comic book hero in the role of salesman-for-Uncle Sam!

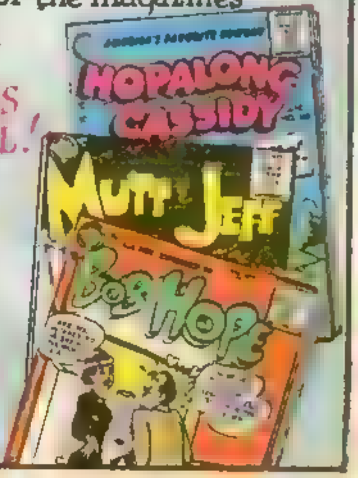
The resulting movie "STAMP DAY FOR SUPERMAN," was approved for exhibition by school principals throughout the land.

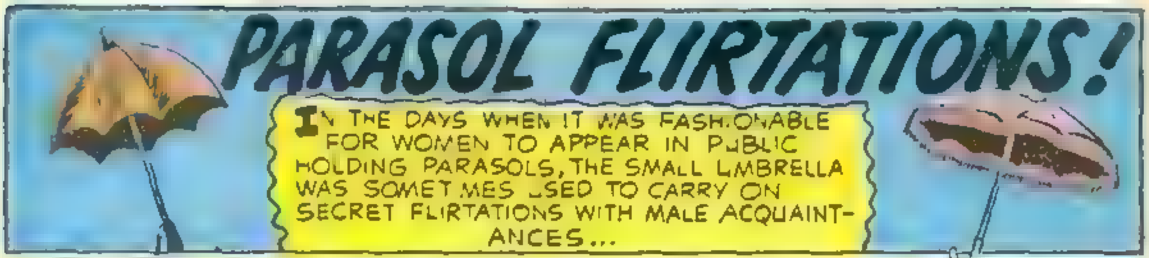
And of course
NATIONAL COMICS
(SUPERMAN-DC)
is proud of the magazines bearing THIS FAMOUS SYMBOL!

SUPERMAN DC NATIONAL COMICS

Martin and Lewis
Fox and Crow
Superman

Magazines with
ACTION
ADVENTURE
and HUMOR
in GOOD TASTE!

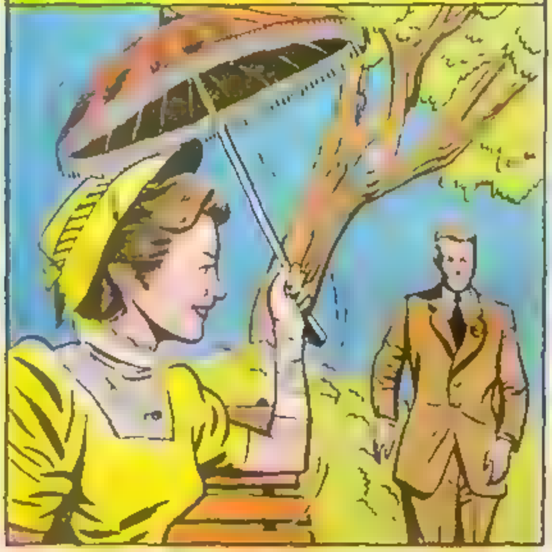

Hopalong Cassidy
Mutt and Jeff
Bob Hope



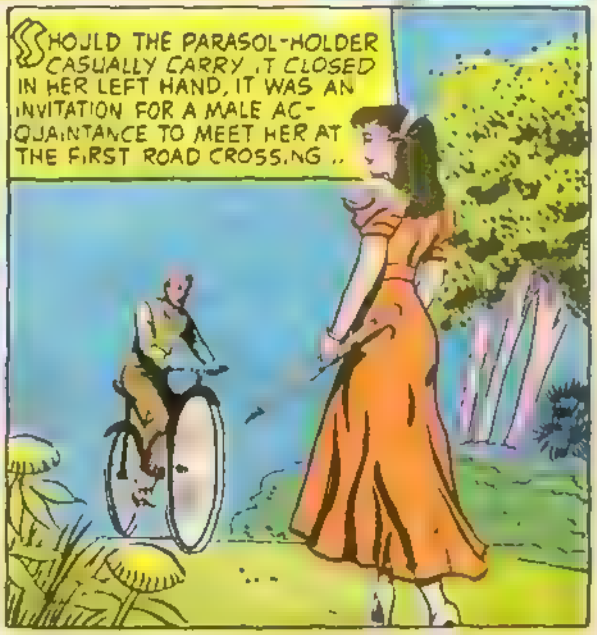
PARASOL FLIRTATIONS!

IN THE DAYS WHEN IT WAS FASHIONABLE FOR WOMEN TO APPEAR IN PUBLIC HOLDING PARASOLS, THE SMALL UMBRELLA WAS SOMETIMES USED TO CARRY ON SECRET FLIRTATIONS WITH MALE ACQUAINTANCES...

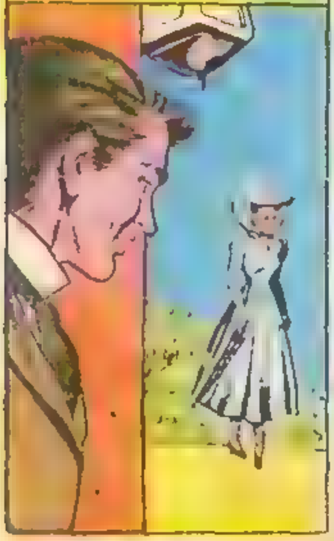
WHEN A PARASOL HELD IN THE LEFT HAND WAS SUDDENLY RAISED HIGHER, IT WAS A SIGNAL THAT *THE LADY DESIRED TO MAKE A MAN'S ACQUAINTANCE..*



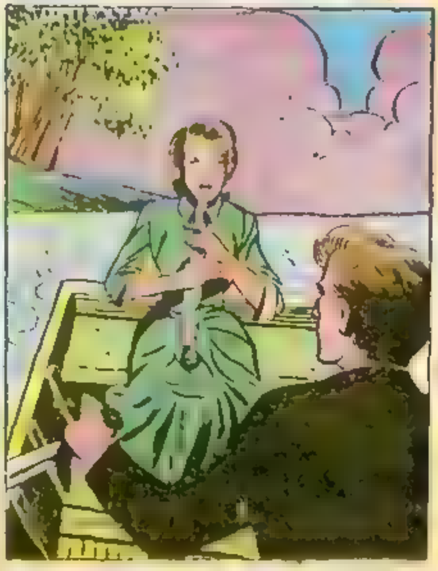
SHOULD THE PARASOL-HOLDER *CASUALLY CARRY IT CLOSED* IN HER LEFT HAND, IT WAS AN INVITATION FOR A MALE ACQUAINTANCE TO MEET HER AT THE FIRST ROAD CROSSING ..



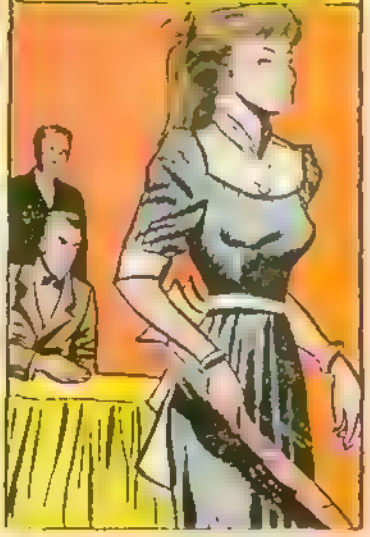
A CLOSED PARASOL HELD IN THE RIGHT HAND BY A WOMAN'S SIDE INDICATED THAT A MALE FRIEND WAS TO FOLLOW HER AS SHE TOOK A LEISURELY STROL



WHEN A SHY BEAU WAS COURTING A GIRL, SHE MIGHT ENCOURAGE HIM BY HOLDING A CLOSED PARASOL TO HER LIPS--FOR IT MEANT "*MARRY ME!*"



BY HOLDING A PARASOL ON HER RIGHT SIDE AS SHE SWUNG IT TO AND FRO, A WOMAN DISCOURAGED FLIRTATIOUS MALES BY INFORMING THEM, ***"I AM MARRIED."***

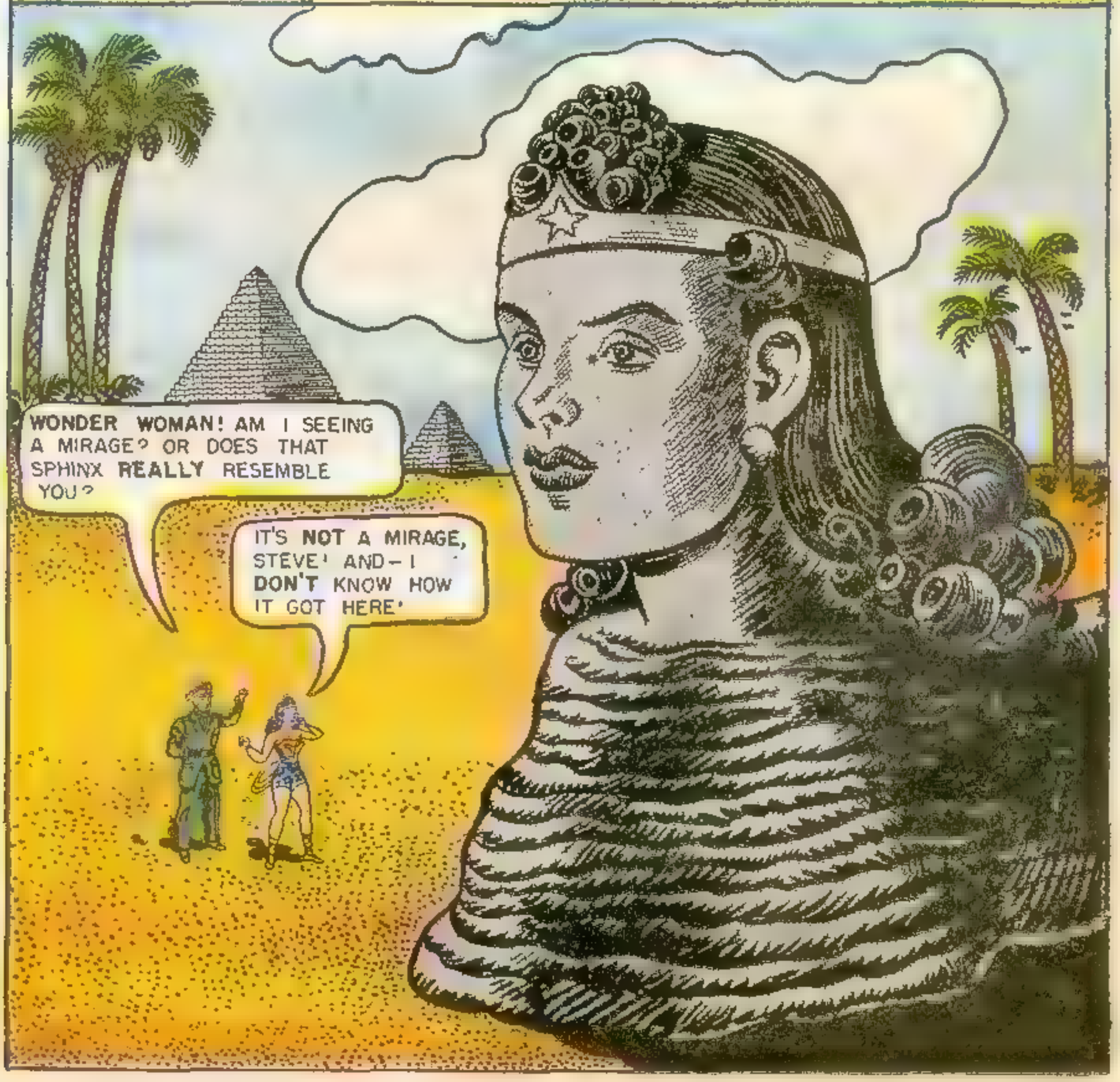


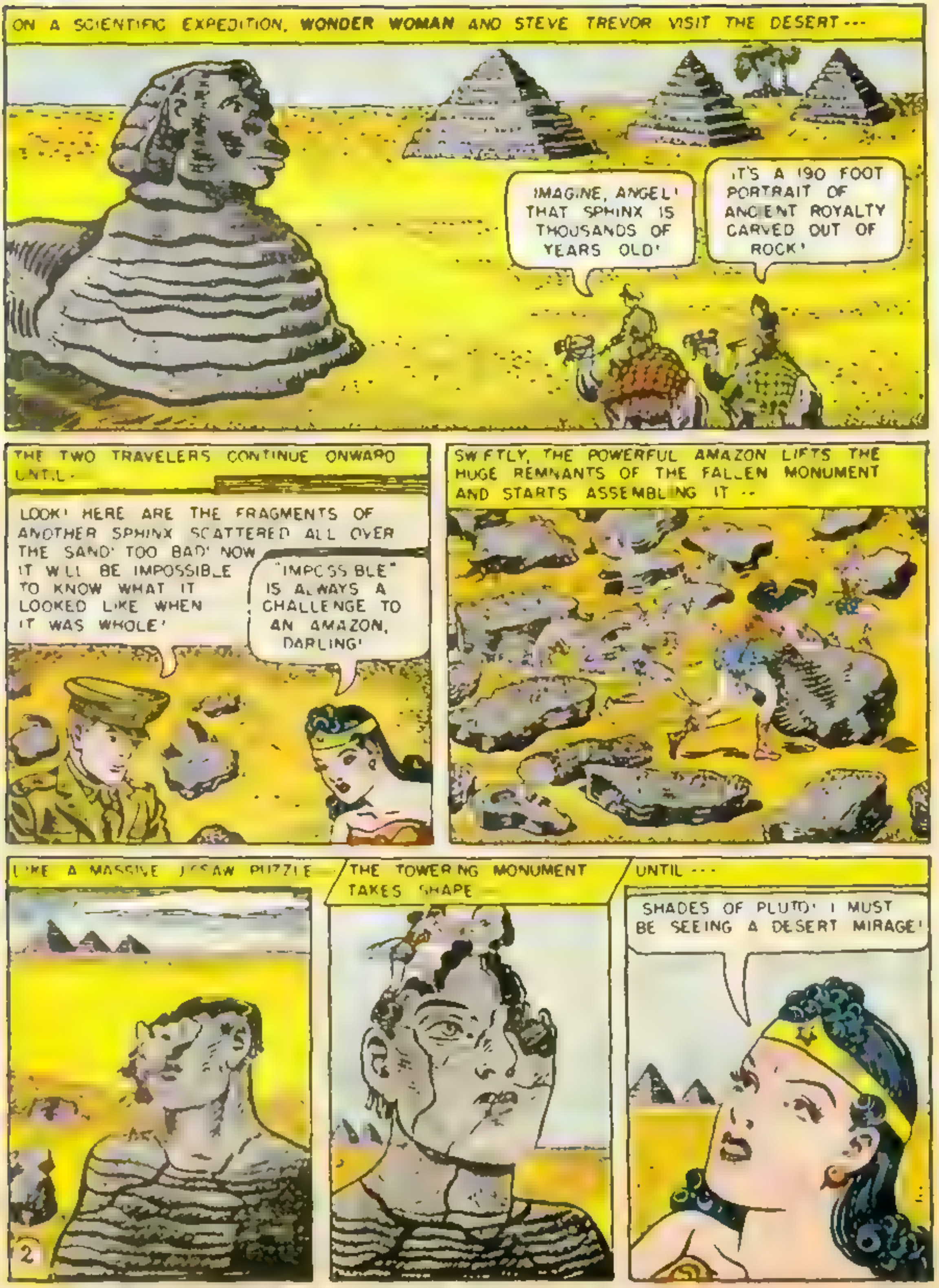
Wonder Woman

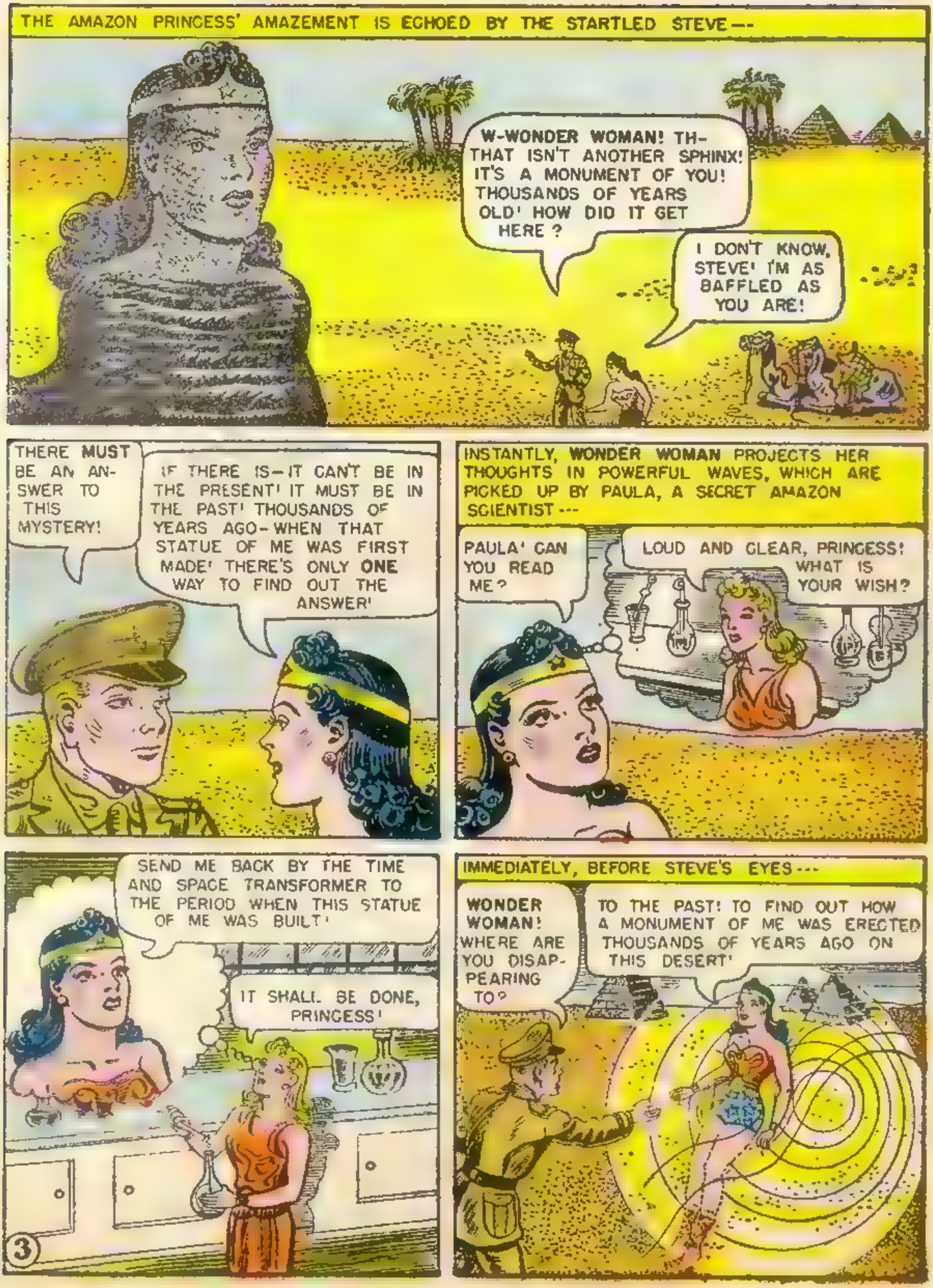
By CHARLES MOULTON

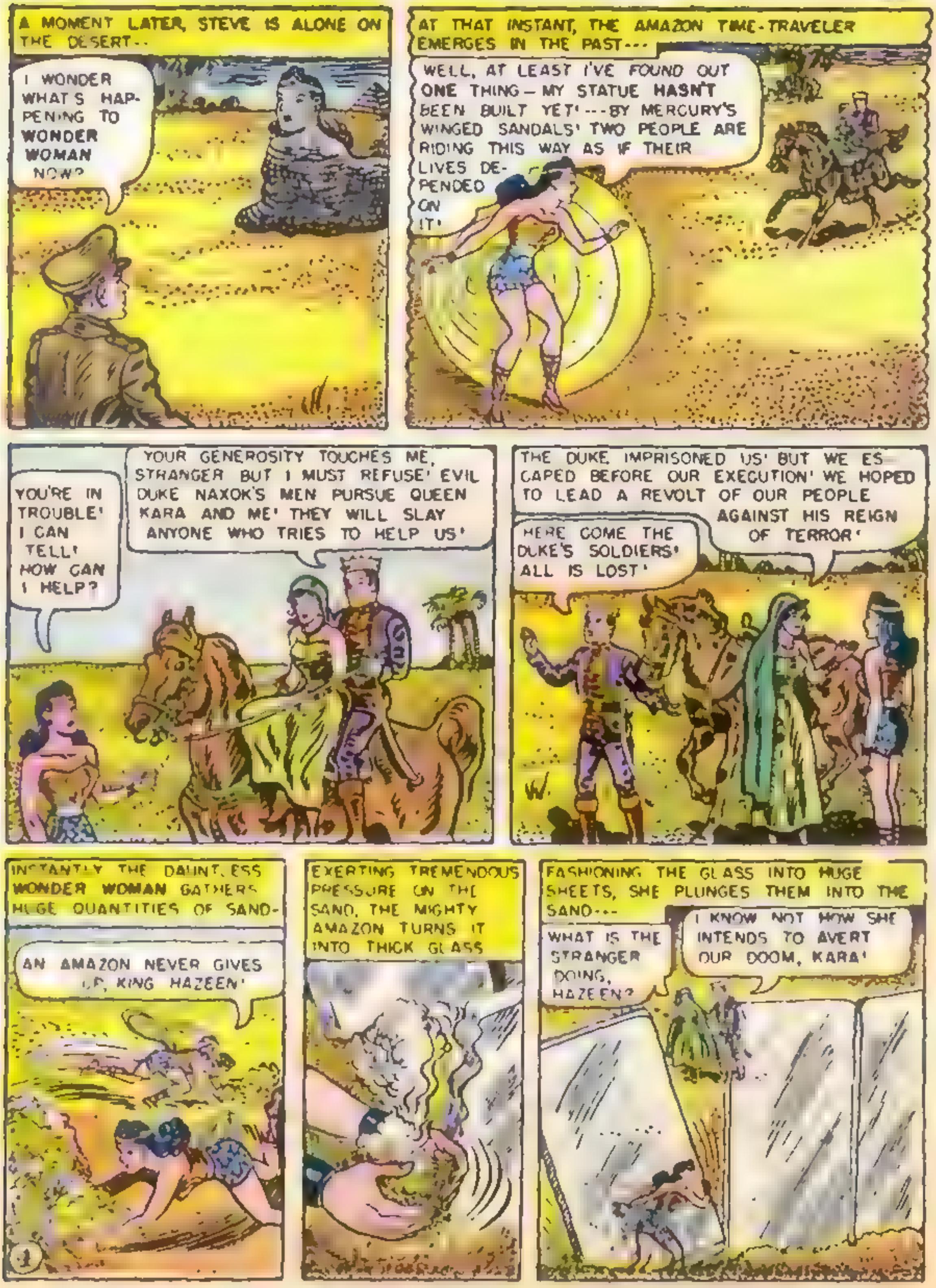
WONDER WOMAN—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—HAS FOUND HERSELF IN MANY STARTLING SITUATIONS IN HER THRILL-STUDDED CAREER! BUT THE MOST ASTOUNDING OF ALL, FINDS THE AMAZON PRINCESS PUZZLED TO DISCOVER THAT FOR CENTURIES SHE HAS BEEN------

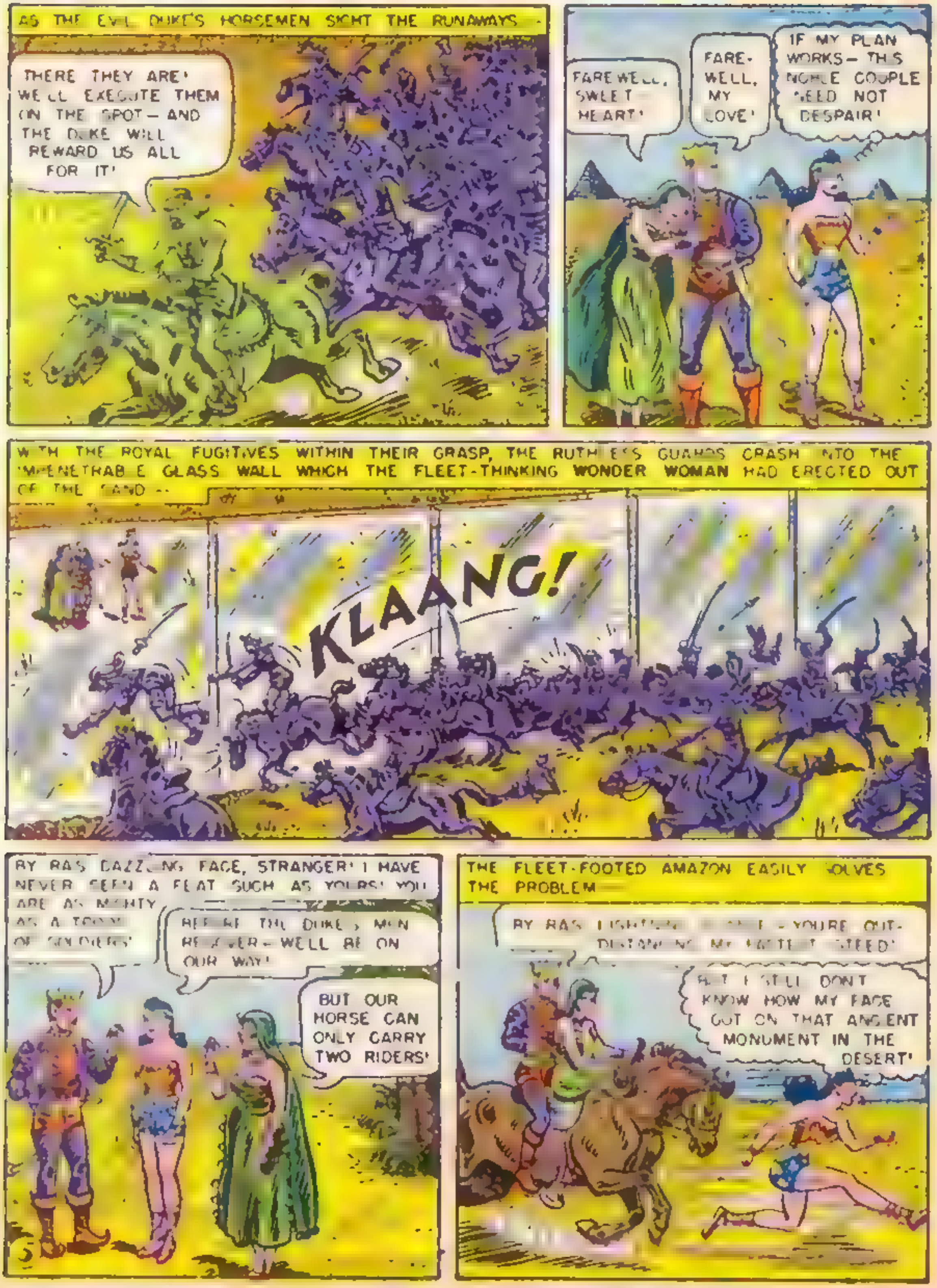
"The FACE in the DESERT!"

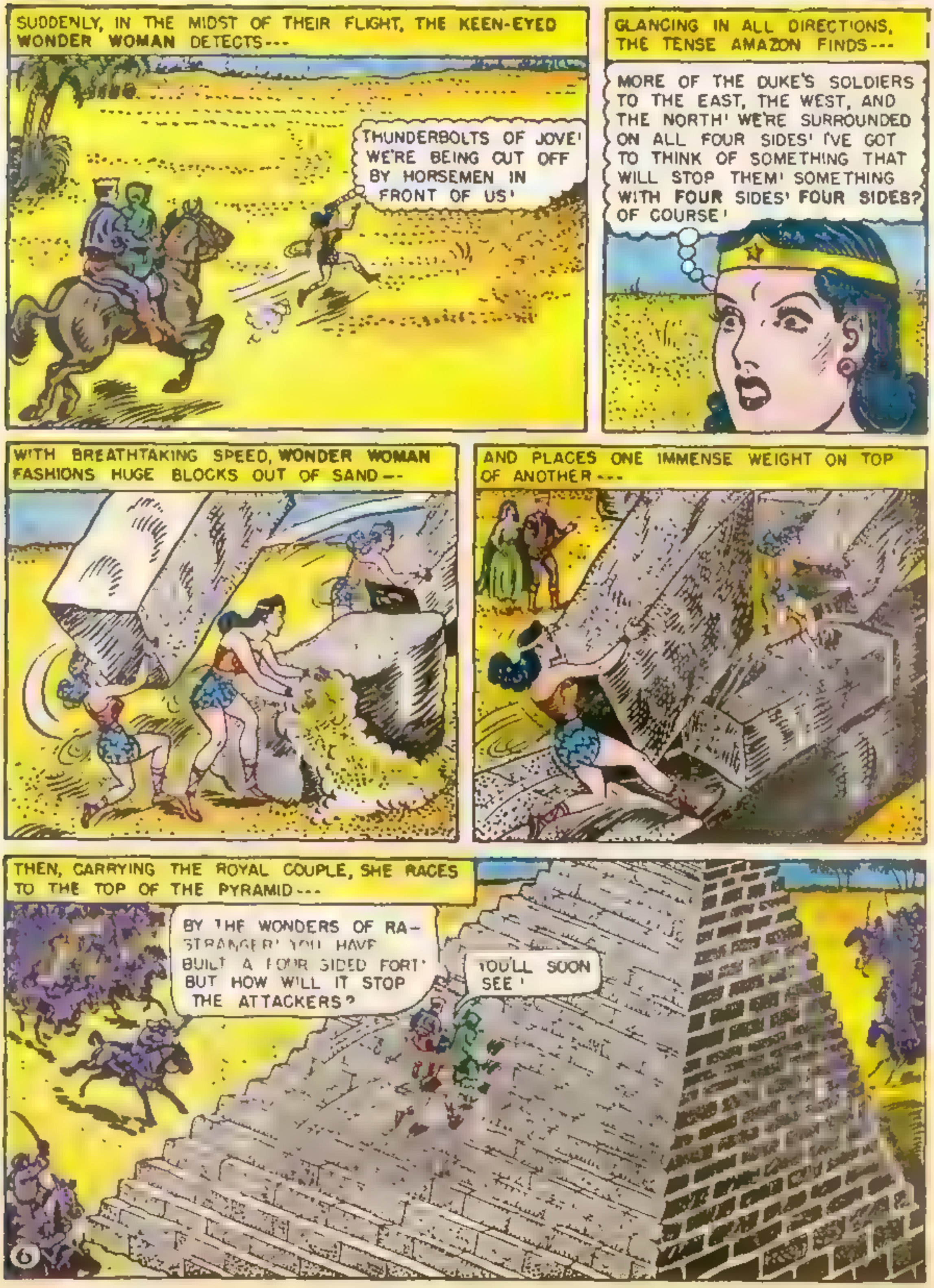

WONDER WOMAN! AM I SEEING A MIRAGE? OR DOES THAT SPHINX **REALLY** RESEMBLE YOU?
IT'S **NOT** A MIRAGE, STEVE! AND—I **DON'T** KNOW HOW IT GOT HERE!

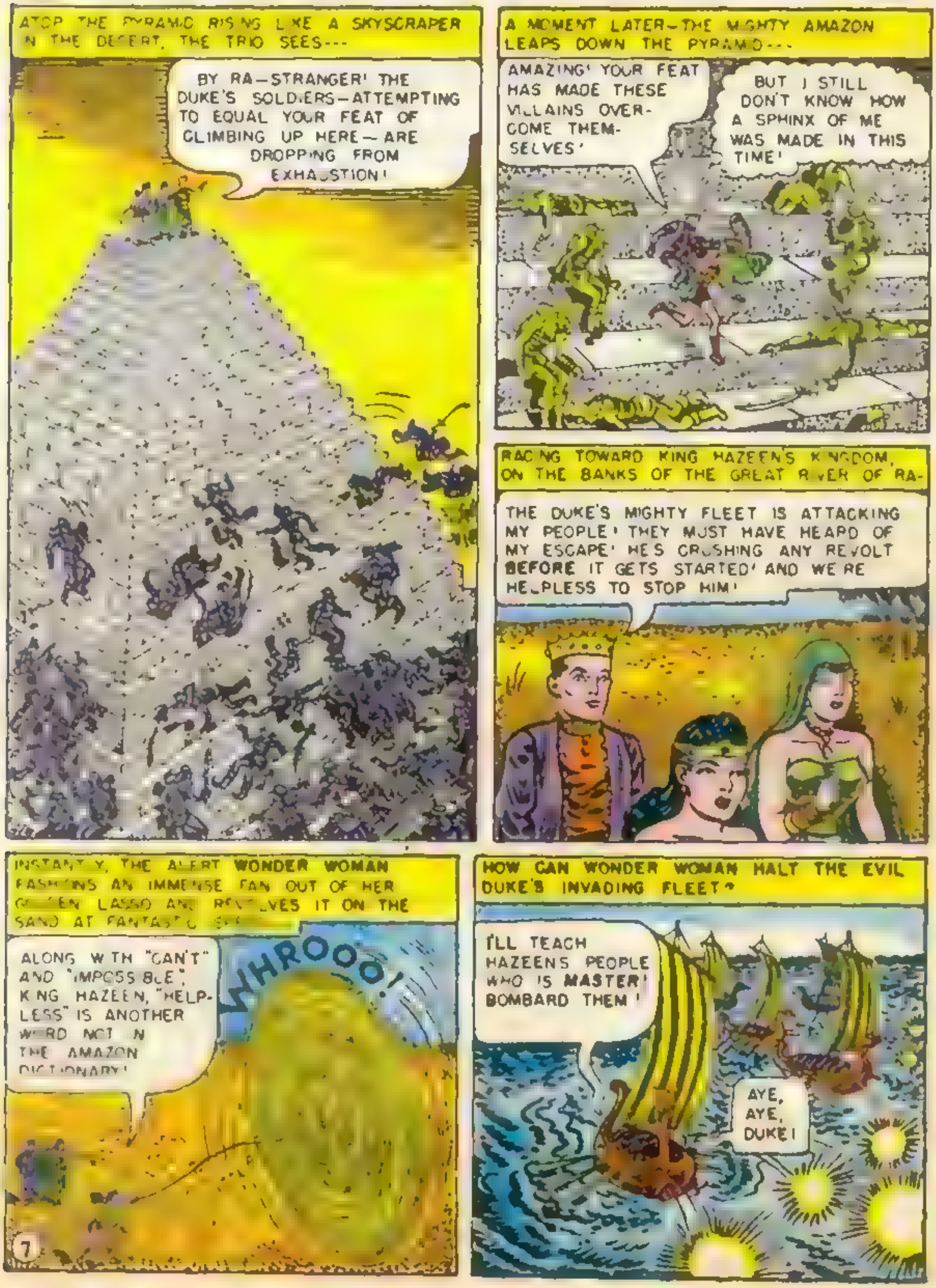

ON A SCIENTIFIC EXPEDITION, WONDER WOMAN AND STEVE TREVOR VISIT THE DESERT---
IMAGINE, ANGEL! THAT SPHINX IS THOUSANDS OF YEARS OLD!
IT'S A 190 FOOT PORTRAIT OF ANCIENT ROYALTY CARVED OUT OF ROCK!
THE TWO TRAVELERS CONTINUE ONWARD UNTIL-
LOOK! HERE ARE THE FRAGMENTS OF ANOTHER SPHINX SCATTERED ALL OVER THE SAND! TOO BAD! NOW IT WILL BE IMPOSSIBLE TO KNOW WHAT IT LOOKED LIKE WHEN IT WAS WHOLE!
"IMPOSSIBLE" IS ALWAYS A CHALLENGE TO AN AMAZON, DARLING!
SWIFTLY, THE POWERFUL AMAZON LIFTS THE HUGE REMNANTS OF THE FALLEN MONUMENT AND STARTS ASSEMBLING IT --
LIKE A MASSIVE JIGSAW PUZZLE—
THE TOWERING MONUMENT TAKES SHAPE—
UNTIL---
SHADES OF PLUTO! I MUST BE SEEING A DESERT MIRAGE!

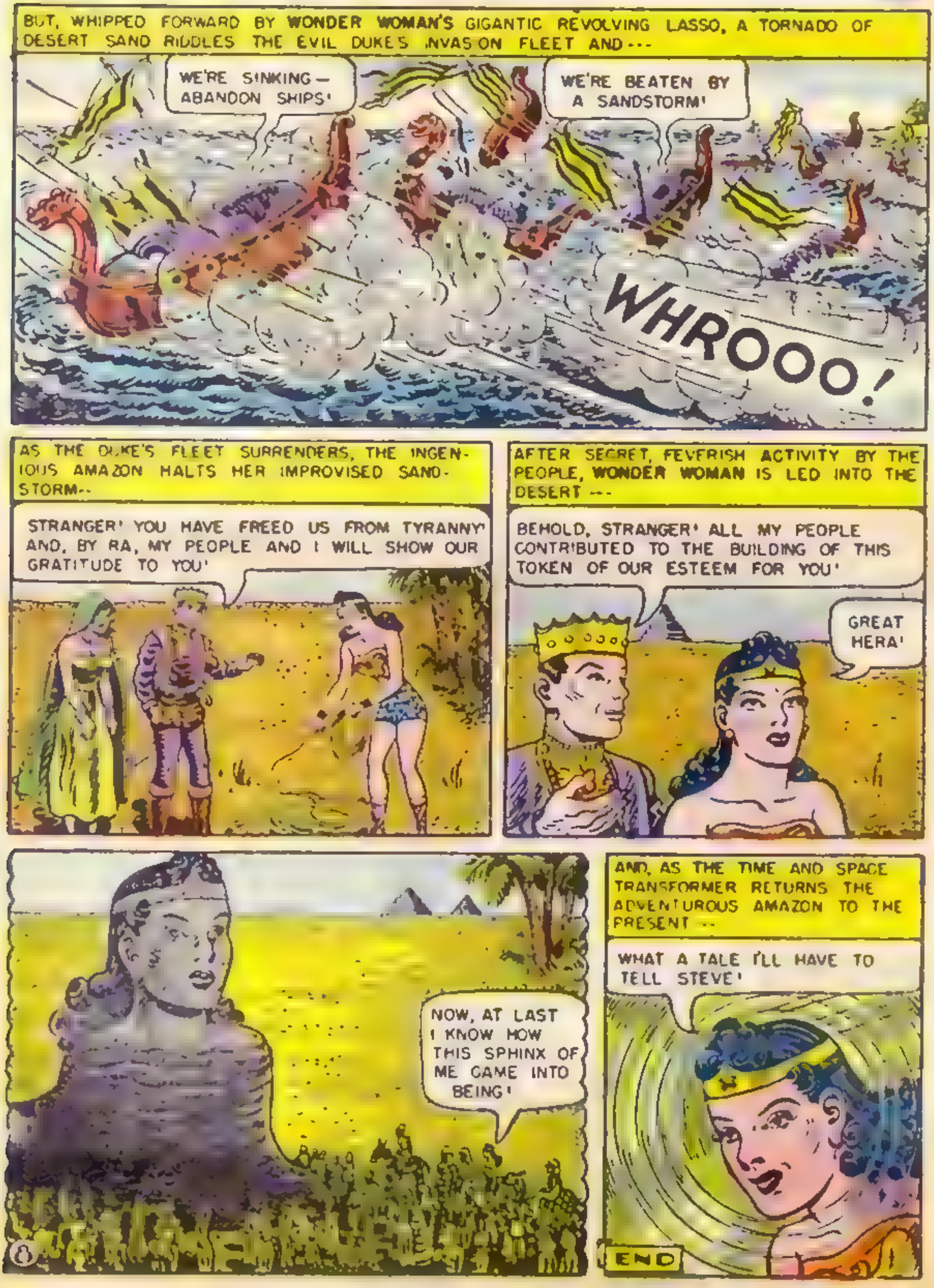

THE AMAZON PRINCESS' AMAZEMENT IS ECHOED BY THE STARTLED STEVE--
W-WONDER WOMAN! TH-THAT ISN'T ANOTHER SPHINX! IT'S A MONUMENT OF YOU! THOUSANDS OF YEARS OLD! HOW DID IT GET HERE?
I DON'T KNOW, STEVE! I'M AS BAFFLED AS YOU ARE!
THERE MUST BE AN ANSWER TO THIS MYSTERY!
IF THERE IS—IT CAN'T BE IN THE PRESENT! IT MUST BE IN THE PAST! THOUSANDS OF YEARS AGO—WHEN THAT STATUE OF ME WAS FIRST MADE! THERE'S ONLY ONE WAY TO FIND OUT THE ANSWER!
INSTANTLY, WONDER WOMAN PROJECTS HER THOUGHTS IN POWERFUL WAVES, WHICH ARE PICKED UP BY PAULA, A SECRET AMAZON SCIENTIST---
PAULA! CAN YOU READ ME?
LOUD AND CLEAR, PRINCESS! WHAT IS YOUR WISH?
SEND ME BACK BY THE TIME AND SPACE TRANSFORMER TO THE PERIOD WHEN THIS STATUE OF ME WAS BUILT!
IT SHALL BE DONE, PRINCESS!
3
IMMEDIATELY, BEFORE STEVE'S EYES---
WONDER WOMAN! WHERE ARE YOU DISAPPEARING TO?
TO THE PAST! TO FIND OUT HOW A MONUMENT OF ME WAS ERECTED THOUSANDS OF YEARS AGO ON THIS DESERT!


A MOMENT LATER, STEVE IS ALONE ON THE DESERT--
I WONDER WHAT'S HAPPENING TO WONDER WOMAN NOW?
AT THAT INSTANT, THE AMAZON TIME-TRAVELER EMERGES IN THE PAST---
WELL, AT LEAST I'VE FOUND OUT ONE THING — MY STATUE HASN'T BEEN BUILT YET! ---BY MERCURY'S WINGED SANDALS! TWO PEOPLE ARE RIDING THIS WAY AS IF THEIR LIVES DEPENDED ON IT!
YOU'RE IN TROUBLE! I CAN TELL! HOW CAN I HELP?
YOUR GENEROSITY TOUCHES ME, STRANGER BUT I MUST REFUSE! EVIL DUKE NAXOK'S MEN PURSUE QUEEN KARA AND ME! THEY WILL SLAY ANYONE WHO TRIES TO HELP US!
THE DUKE IMPRISONED US! BUT WE ESCAPED BEFORE OUR EXECUTION! WE HOPED TO LEAD A REVOLT OF OUR PEOPLE AGAINST HIS REIGN OF TERROR!
HERE COME THE DUKE'S SOLDIERS! ALL IS LOST!
INSTANTLY THE DAUNTLESS WONDER WOMAN GATHERS HUGE QUANTITIES OF SAND-
AN AMAZON NEVER GIVES UP, KING HAZEEN!
EXERTING TREMENDOUS PRESSURE ON THE SAND, THE MIGHTY AMAZON TURNS IT INTO THICK GLASS
FASHIONING THE GLASS INTO HUGE SHEETS, SHE PLUNGES THEM INTO THE SAND---
WHAT IS THE STRANGER DOING, HAZEEN?
I KNOW NOT HOW SHE INTENDS TO AVERT OUR DOOM, KARA!

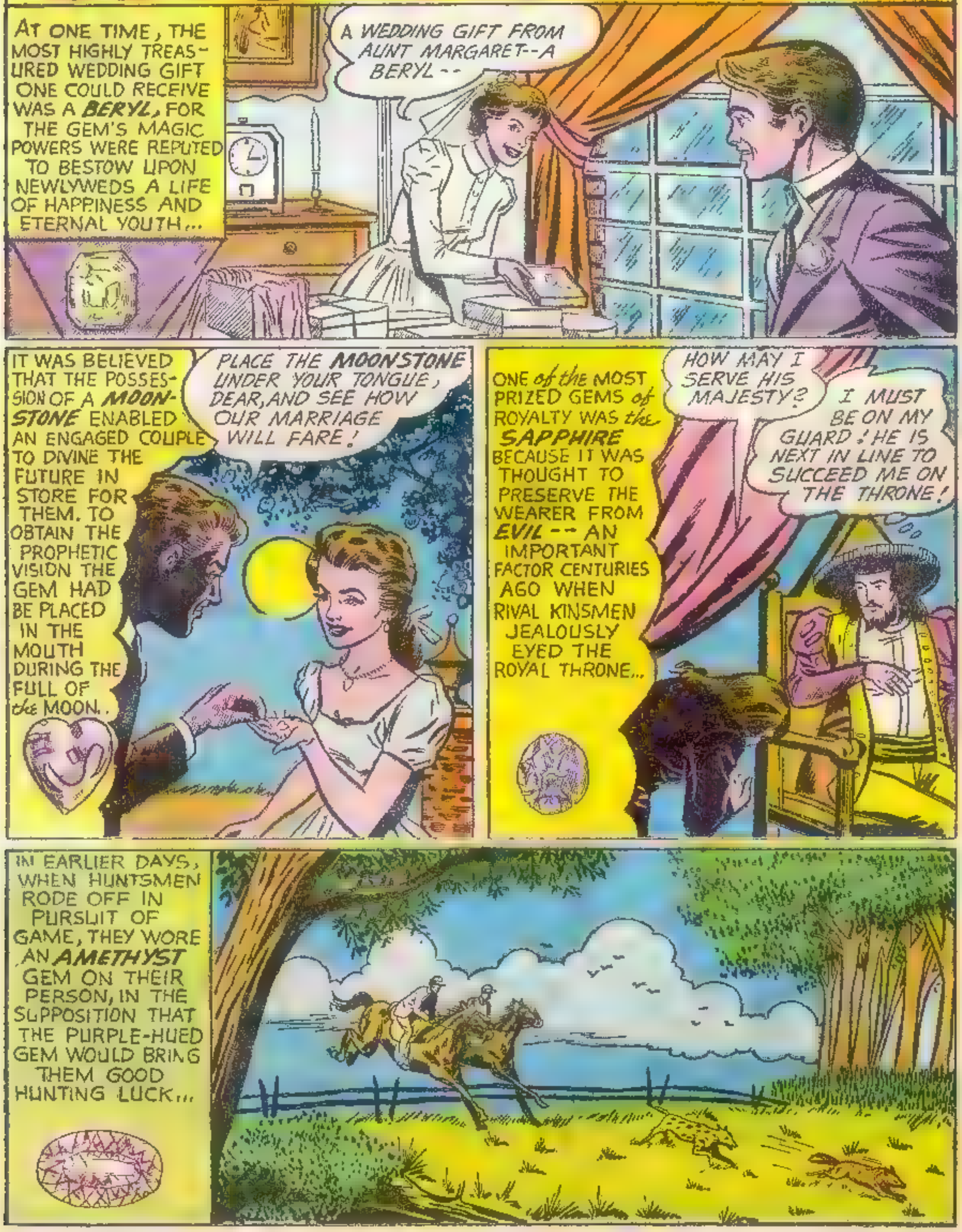

AS THE EVIL DUKE'S HORSEMEN SIGHT THE RUNAWAYS --
THERE THEY ARE! WE'LL EXECUTE THEM ON THE SPOT—AND THE DUKE WILL REWARD US ALL FOR IT!
FAREWELL, SWEETHEART!
FAREWELL, MY LOVE!
IF MY PLAN WORKS—THIS NOBLE COUPLE NEED NOT DESPAIR!
WITH THE ROYAL FUGITIVES WITHIN THEIR GRASP, THE RUTHLESS GUARDS CRASH INTO THE IMPENETRABLE GLASS WALL WHICH THE FLEET-THINKING WONDER WOMAN HAD ERECTED OUT OF THE SAND --
KLAANG!
BY RA'S DAZZLING FACE, STRANGER! I HAVE NEVER SEEN A FEAT SUCH AS YOURS! YOU ARE AS MIGHTY AS A TROOP OF SOLDIERS!
BEFORE THE DUKE'S MEN RECOVER—WE'LL BE ON OUR WAY!
BUT OUR HORSE CAN ONLY CARRY TWO RIDERS!
THE FLEET-FOOTED AMAZON EASILY SOLVES THE PROBLEM—
BY RA'S LIGHTNING [illegible]—YOU'RE OUT-DISTANCING MY FASTEST STEED!
BUT I STILL DON'T KNOW HOW MY FACE GOT ON THAT ANCIENT MONUMENT IN THE DESERT!


SUDDENLY, IN THE MIDST OF THEIR FLIGHT, THE KEEN-EYED WONDER WOMAN DETECTS---
THUNDERBOLTS OF JOVE! WE'RE BEING CUT OFF BY HORSEMEN IN FRONT OF US!
GLANCING IN ALL DIRECTIONS, THE TENSE AMAZON FINDS---
MORE OF THE DUKE'S SOLDIERS TO THE EAST, THE WEST, AND THE NORTH! WE'RE SURROUNDED ON ALL FOUR SIDES! I'VE GOT TO THINK OF SOMETHING THAT WILL STOP THEM! SOMETHING WITH FOUR SIDES! FOUR SIDES? OF COURSE!
WITH BREATHTAKING SPEED, WONDER WOMAN FASHIONS HUGE BLOCKS OUT OF SAND--
AND PLACES ONE IMMENSE WEIGHT ON TOP OF ANOTHER---
THEN, CARRYING THE ROYAL COUPLE, SHE RACES TO THE TOP OF THE PYRAMID---
BY THE WONDERS OF RA--STRANGER! YOU HAVE BUILT A FOUR SIDED FORT! BUT HOW WILL IT STOP THE ATTACKERS?
YOU'LL SOON SEE!

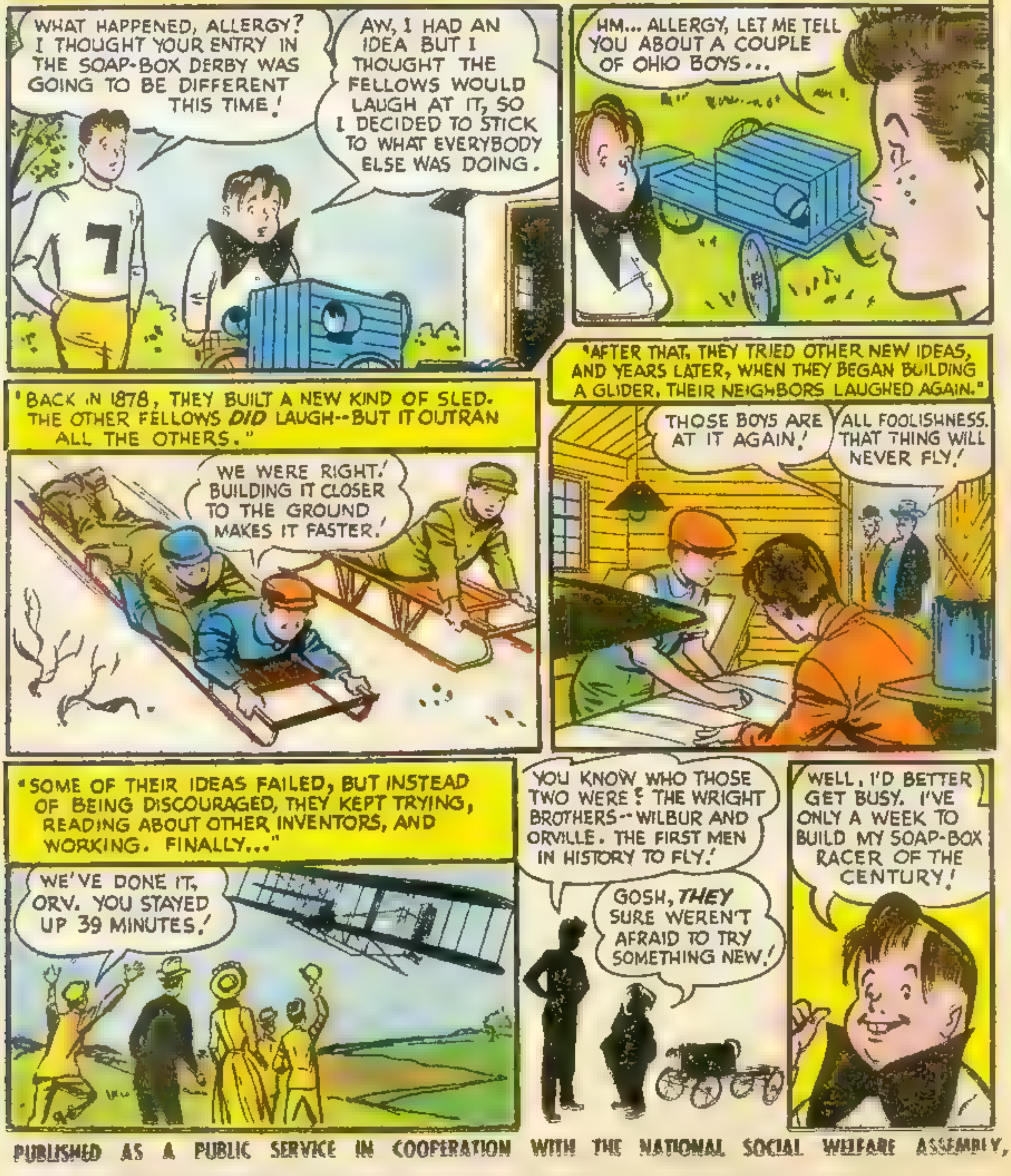

ATOP THE PYRAMID RISING LIKE A SKYSCRAPER IN THE DESERT, THE TRIO SEES---
BY RA—STRANGER! THE DUKE'S SOLDIERS—ATTEMPTING TO EQUAL YOUR FEAT OF CLIMBING UP HERE—ARE DROPPING FROM EXHAUSTION!
A MOMENT LATER—THE MIGHTY AMAZON LEAPS DOWN THE PYRAMID---
AMAZING! YOUR FEAT HAS MADE THESE VILLAINS OVERCOME THEMSELVES!
BUT I STILL DON'T KNOW HOW A SPHINX OF ME WAS MADE IN THIS TIME!
RACING TOWARD KING HAZEEN'S KINGDOM, ON THE BANKS OF THE GREAT RIVER OF RA-
THE DUKE'S MIGHTY FLEET IS ATTACKING MY PEOPLE! THEY MUST HAVE HEARD OF MY ESCAPE! HE'S CRUSHING ANY REVOLT BEFORE IT GETS STARTED! AND WE'RE HELPLESS TO STOP HIM!
INSTANTLY, THE ALERT WONDER WOMAN FASHIONS AN IMMENSE FAN OUT OF HER GOLDEN LASSO AND REVOLVES IT ON THE SAND AT FANTASTIC SPEED!
ALONG WITH "CAN'T" AND "IMPOSSIBLE", KING HAZEEN, "HELPLESS" IS ANOTHER WORD NOT IN THE AMAZON DICTIONARY!
WHROOO!
HOW CAN WONDER WOMAN HALT THE EVIL DUKE'S INVADING FLEET?
I'LL TEACH HAZEEN'S PEOPLE WHO IS MASTER! BOMBARD THEM!
AYE, AYE, DUKE!


BUT, WHIPPED FORWARD BY **WONDER WOMAN'S** GIGANTIC REVOLVING LASSO, A TORNADO OF DESERT SAND RIDDLES THE EVIL DUKE'S INVASION FLEET AND---
WE'RE SINKING— ABANDON SHIPS!
WE'RE BEATEN BY A SANDSTORM!
WHROOO!
AS THE DUKE'S FLEET SURRENDERS, THE INGENIOUS AMAZON HALTS HER IMPROVISED SANDSTORM--
STRANGER! YOU HAVE FREED US FROM TYRANNY! AND, BY RA, MY PEOPLE AND I WILL SHOW OUR GRATITUDE TO YOU!
AFTER SECRET, FEVERISH ACTIVITY BY THE PEOPLE, **WONDER WOMAN** IS LED INTO THE DESERT ---
BEHOLD, STRANGER! ALL MY PEOPLE CONTRIBUTED TO THE BUILDING OF THIS TOKEN OF OUR ESTEEM FOR YOU!
GREAT HERA!
NOW, AT LAST I KNOW HOW THIS SPHINX OF ME CAME INTO BEING!
AND, AS THE TIME AND SPACE TRANSFORMER RETURNS THE ADVENTUROUS AMAZON TO THE PRESENT --
WHAT A TALE I'LL HAVE TO TELL STEVE!
END

GEMS of DESTINY!


AT ONE TIME, THE MOST HIGHLY TREASURED WEDDING GIFT ONE COULD RECEIVE WAS A BERYL, FOR THE GEM'S MAGIC POWERS WERE REPUTED TO BESTOW UPON NEWLYWEDS A LIFE OF HAPPINESS AND ETERNAL YOUTH...
A WEDDING GIFT FROM AUNT MARGARET--A BERYL--
IT WAS BELIEVED THAT THE POSSESSION OF A MOONSTONE ENABLED AN ENGAGED COUPLE TO DIVINE THE FUTURE IN STORE FOR THEM. TO OBTAIN THE PROPHETIC VISION THE GEM HAD BE PLACED IN THE MOUTH DURING THE FULL OF the MOON.
PLACE THE MOONSTONE UNDER YOUR TONGUE, DEAR, AND SEE HOW OUR MARRIAGE WILL FARE!
ONE of the MOST PRIZED GEMS of ROYALTY WAS the SAPPHIRE BECAUSE IT WAS THOUGHT TO PRESERVE THE WEARER FROM EVIL -- AN IMPORTANT FACTOR CENTURIES AGO WHEN RIVAL KINSMEN JEALOUSLY EYED THE ROYAL THRONE...
HOW MAY I SERVE HIS MAJESTY?
I MUST BE ON MY GUARD! HE IS NEXT IN LINE TO SUCCEED ME ON THE THRONE!
IN EARLIER DAYS, WHEN HUNTSMEN RODE OFF IN PURSUIT OF GAME, THEY WORE AN AMETHYST GEM ON THEIR PERSON, IN THE SUPPOSITION THAT THE PURPLE-HUED GEM WOULD BRING THEM GOOD HUNTING LUCK...

Binky says: "NEVER UNDERESTIMATE A *NEW* IDEA!"


WHAT HAPPENED, ALLERGY? I THOUGHT YOUR ENTRY IN THE SOAP-BOX DERBY WAS GOING TO BE DIFFERENT THIS TIME!
7
AW, I HAD AN IDEA BUT I THOUGHT THE FELLOWS WOULD LAUGH AT IT, SO I DECIDED TO STICK TO WHAT EVERYBODY ELSE WAS DOING.
HM... ALLERGY, LET ME TELL YOU ABOUT A COUPLE OF OHIO BOYS...
"BACK IN 1878, THEY BUILT A NEW KIND OF SLED. THE OTHER FELLOWS *DID* LAUGH--BUT IT OUTRAN ALL THE OTHERS."
WE WERE RIGHT! BUILDING IT CLOSER TO THE GROUND MAKES IT FASTER!
"AFTER THAT, THEY TRIED OTHER NEW IDEAS, AND YEARS LATER, WHEN THEY BEGAN BUILDING A GLIDER, THEIR NEIGHBORS LAUGHED AGAIN."
THOSE BOYS ARE AT IT AGAIN!
ALL FOOLISHNESS. THAT THING WILL NEVER FLY!
"SOME OF THEIR IDEAS FAILED, BUT INSTEAD OF BEING DISCOURAGED, THEY KEPT TRYING, READING ABOUT OTHER INVENTORS, AND WORKING. FINALLY..."
WE'VE DONE IT, ORV. YOU STAYED UP 39 MINUTES!
YOU KNOW WHO THOSE TWO WERE? THE WRIGHT BROTHERS--WILBUR AND ORVILLE. THE FIRST MEN IN HISTORY TO FLY!
GOSH, *THEY* SURE WEREN'T AFRAID TO TRY SOMETHING NEW!
WELL, I'D BETTER GET BUSY. I'VE ONLY A WEEK TO BUILD MY SOAP-BOX RACER OF THE CENTURY!

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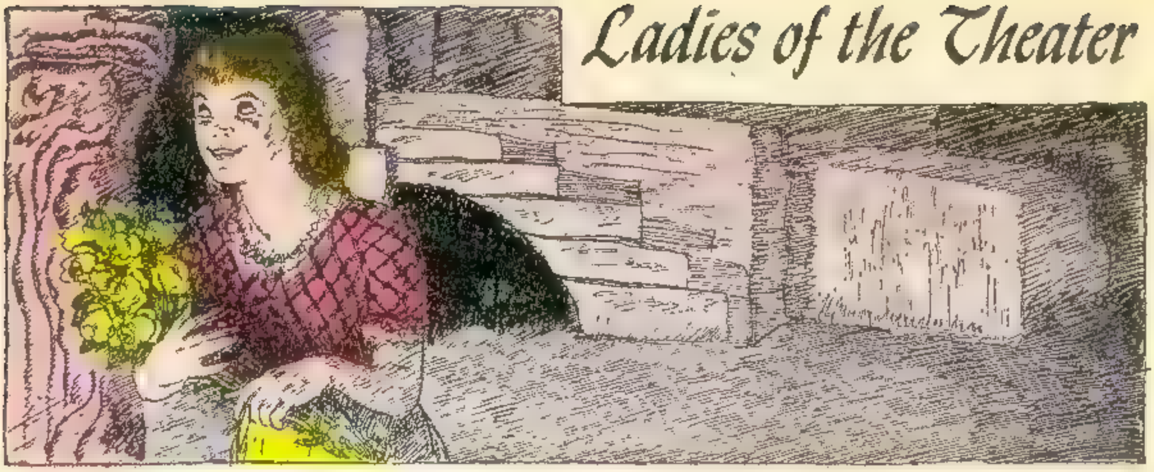


Ladies of the Theater

AS in many other fields, women entered the theater late in history. On the stage of Shakespeare's *Globe Theatre*, boys enacted the roles of women in the plays. This attitude —that it wasn't "proper" for women to appear on the stage—persisted until well into the 19th century.

The woman who is still considered to be the greatest actress who ever lived was Sarah Bernhardt. A member of the famous French theatre, the *Comedie Francaise*, in 1879, it was during the London engagement of this company that *Mlle.* Bernhardt first gained world attention.

An American agent, seeing her there, signed her for her first history-making American tour. The terms granted the actress were unprecedented—$1,000 for each performance, and half the receipts in excess of $4,000.

Bernhardt was an actress who lived the part. In America, she traveled from one city to the next in a private railroad car containing a drawing room, dining room, kitchen, bedroom, and quarters for her staff. In Paris, where she made her home, she kept a lion cub, monkeys, and other animals in her garden.

Mlle Bernhardt won greater fame in America than any other actress before or since. Following the last performance of her greatest American triumph, *La Dame Aux Camelias*, in New York, 50,000 people waited outside Booth's Theater to see the celebrated actress enter her waiting carriage.

Almost rivaling the great Bernhardt in fame was an actress whose real name was Helen Louise Leonard, but who was known all over the world as Lillian Russell. Miss Russell made her debut as a singer of ballads at Tony Pastor's Music Hall, in New York, in 1880. The following autumn she appeared in comic opera at the *Bijou Opera House*.

Although Lillian Russell was billed as a singer, it was her acting ability and great charm that made her the symbol of glamor on the American stage for over 20 years.

Our third great actress, Lily Langtry, had no great love for the theater when she decided to become an actress. Following a financial bankruptcy, Miss Langtry, whose beauty had already made her famous in London, found nothing appealing about the stage except the salary offered her.

It was only when she had established herself as a fine actress, that she realized she loved the theater dearly. Like Sarah Bernhardt, Lily Langtry acted the part of a great actress both on and off the stage.

The "Jersey Lily," as she was popularly known, for this was the title given a portrait painted by the famous British artist, Sir John Millais, also moved about the country in a private car. From accounts written by eyewitnesses, this car was sensational. Its blue-painted exterior was adorned with golden lilies and decorative brass wrought into designs of the same flower. The bedroom was upholstered in silk brocade, and the large drawing room contained a piano.

Langtry, Texas, is named in honor of the "Jersey Lily."

When James W. Wallack came to New York to build his now famous *Lyceum Theater, he* brought over from London as his leading lady an actress who was destined to have an extraordinary career in the United States. Miss Laura Keene was 26 years old at the time.

Miss Keene was an instantaneous success. Although she specialized in high comedy, she played all kinds of roles with great brilliance. But, at the height of her popularity, she left the *Lyceum* and New York to go to California.

Her departure left the *Lyceum* without a leading lady, and provided an opening for an actress whose name may be unfamiliar to the average playgoer of today. But she was acknowledged to be *the* leading lady of the New York stage during her time. Her name was Mrs. John Hoey.

Besides her talent as an actress, Mrs. Hoey had another distinction—she was the first member of New York society to go on the stage.

Fanny Kemble, daughter of one of the all-time great actor-managers, Charles Kemble, was the first great actress to appear on the American stage. The year was 1832.

Three years before, when her father was in danger of losing his famous London theatre, *Covent Garden,* it was Fanny who appeared in a play that held the first-night audience spellbound. Her personal triumph assured the future success of the theater.

Forty-seven years earlier, another great actress of the London stage, Mrs. Siddons, ruled the British stage. On the night of Fanny Kemble's debut, old Mrs. Siddons sat in a box and watched the new young actress play the role of Juliet in *Romeo and Juliet* with amazing skill.

When Laura Keene made her farewell performance in New York, there was a child actress in the cast named Minnie Maddern. Little Minnie eventually won world renown as Mrs. Fiske, playing a wide repertory of roles.

In 1887, Daniel Frohman was the leading theater manager in America. Once, a pretty, dark-eyed actress who had made one brief appearance on a New York stage applied to Frohman for a job. Frohman offered her a "juvenile" role, but the young actress refused it.

"What DO you want?" he asked.

"I want to go out as a star in Shakespeare," she declared.

Frohman turned her down. Undiscouraged, the young actress formed her own company and toured the country for 10 years. At the end of a decade, she made her triumphant entry into New York, where she became a ruling favorite.

Her name was Julia Marlowe, and when she later teamed with E. A. Sothern, the couple delighted theater audiences throughout the country for many years.

At least two other great actresses, known to the American stage, deserve mention. They were Maxine Eliot and Mrs. Patrick Campbell. Both hailed from England. Both were actresses in the grand manner.

When Mrs. Campbell, playing in a 42nd Street Theater, in New York, was annoyed by the traffic noises outside, she demanded that the entire block be covered with tanbark.

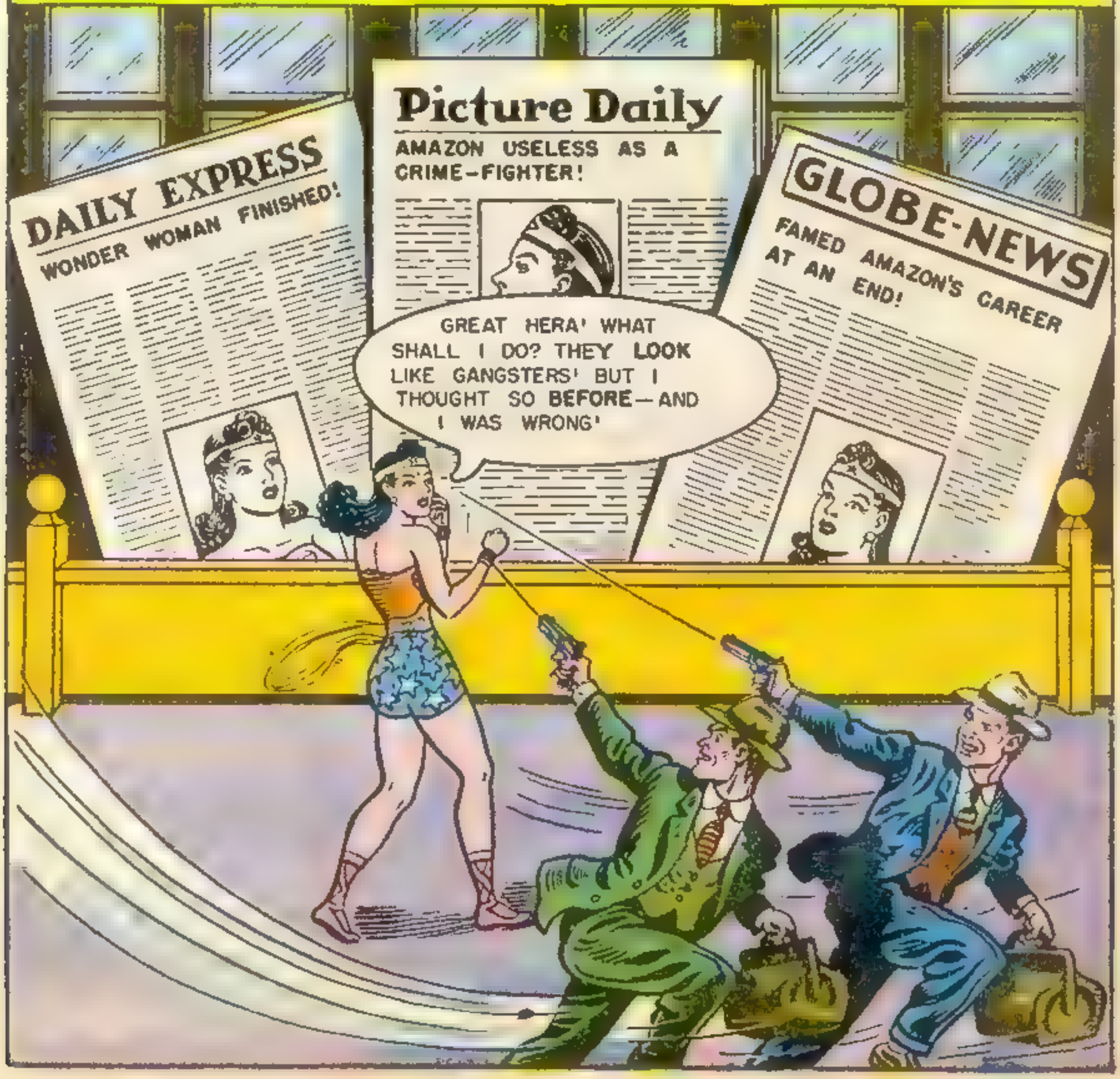
Miss Eliot, who won the admiration of such personages as King Edward VII, refused to travel from New York to Philadelphia except in a private railroad car.

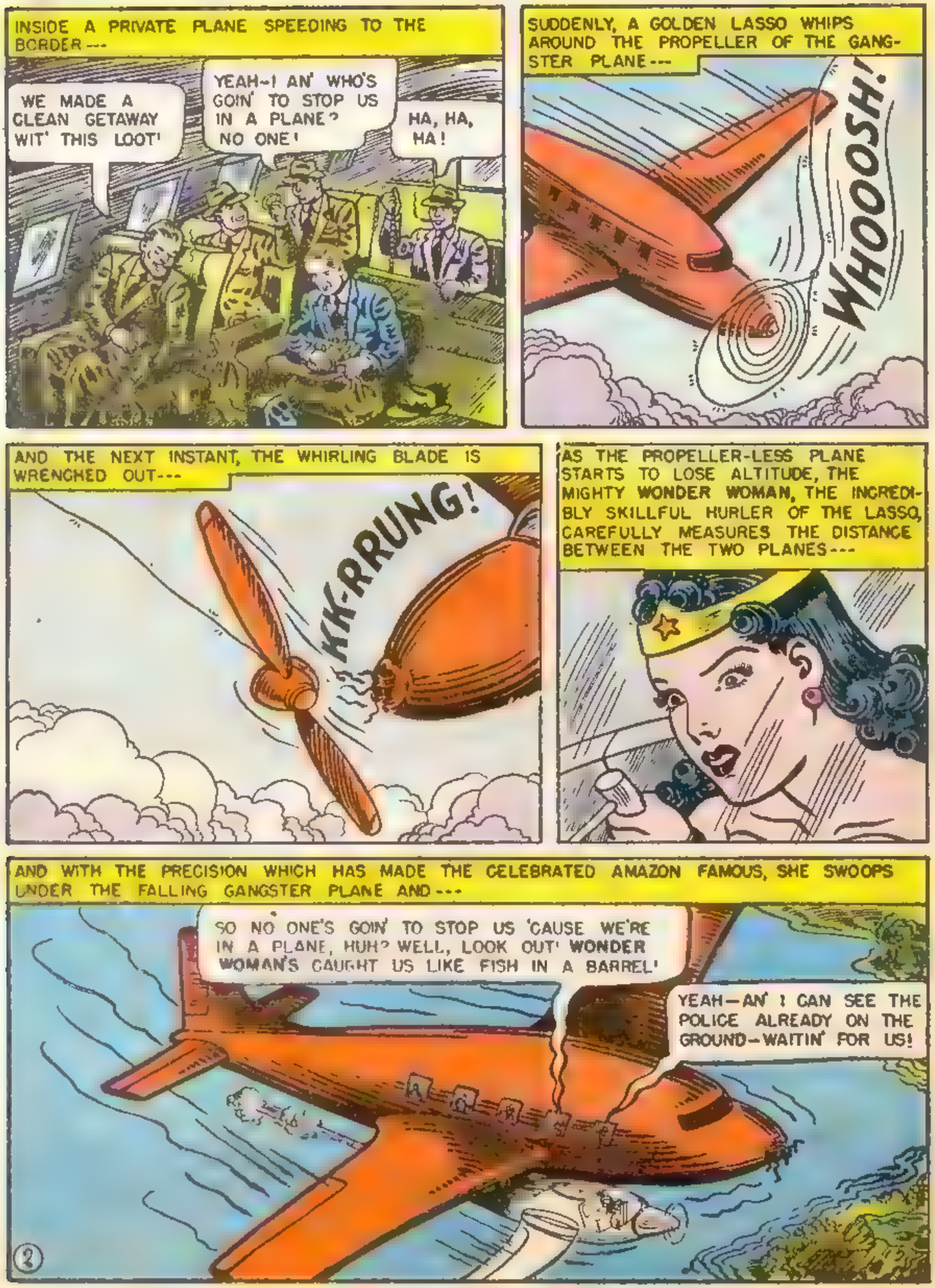
Wonder Woman

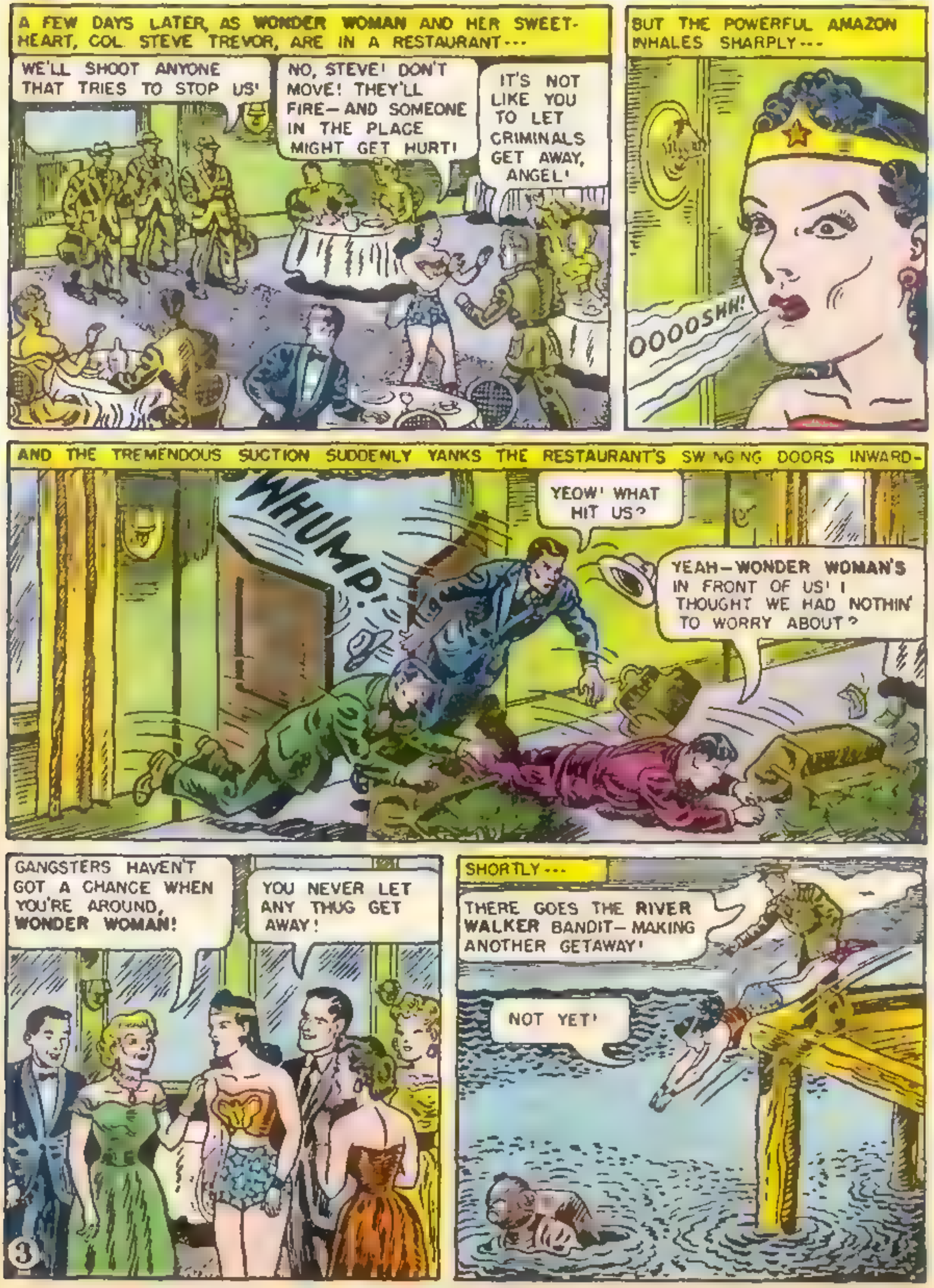
By CHARLES MOULTON

THE MIGHTIEST BRAINS OF THE UNDERWORLD HAVE BEEN MARSHALLED FOR YEARS AGAINST **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—IN A VAIN ATTEMPT TO HALT HER UNCEASING BATTLE AGAINST CRIME AND INJUSTICE! NOW, THE FAMED AMAZON FACES A MOST DIABOLICAL FOE WHO APPARENTLY IS SUCCESSFUL!

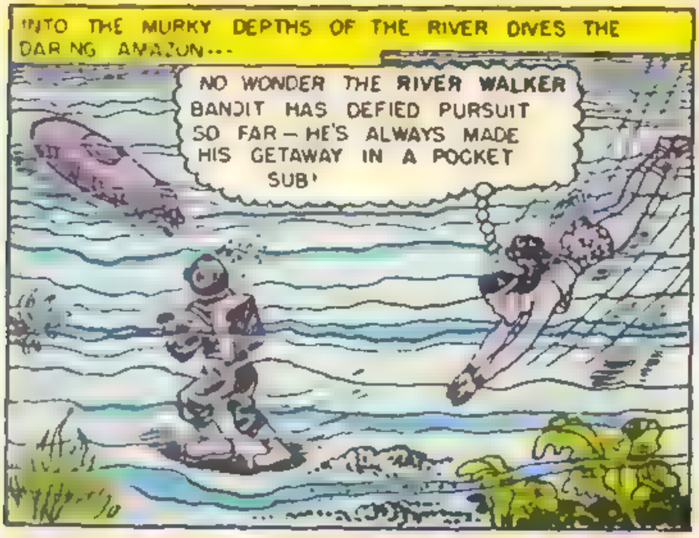
"THE MIRAGE-MAKER!"


DAILY EXPRESS
WONDER WOMAN FINISHED!
Picture Daily
AMAZON USELESS AS A CRIME-FIGHTER!
GLOBE-NEWS
FAMED AMAZON'S CAREER AT AN END!
GREAT HERA! WHAT SHALL I DO? THEY LOOK LIKE GANGSTERS! BUT I THOUGHT SO BEFORE—AND I WAS WRONG!

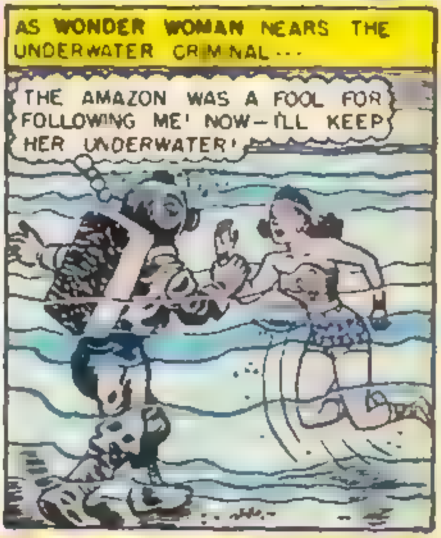

INSIDE A PRIVATE PLANE SPEEDING TO THE BORDER ---
WE MADE A CLEAN GETAWAY WIT' THIS LOOT!
YEAH--I AN' WHO'S GOIN' TO STOP US IN A PLANE? NO ONE!
HA, HA, HA!
SUDDENLY, A GOLDEN LASSO WHIPS AROUND THE PROPELLER OF THE GANGSTER PLANE ---
WHOOOSH!
AND THE NEXT INSTANT, THE WHIRLING BLADE IS WRENCHED OUT---
KK-RRUNG!
AS THE PROPELLER-LESS PLANE STARTS TO LOSE ALTITUDE, THE MIGHTY WONDER WOMAN, THE INCREDIBLY SKILLFUL HURLER OF THE LASSO, CAREFULLY MEASURES THE DISTANCE BETWEEN THE TWO PLANES---
AND WITH THE PRECISION WHICH HAS MADE THE CELEBRATED AMAZON FAMOUS, SHE SWOOPS UNDER THE FALLING GANGSTER PLANE AND---
SO NO ONE'S GOIN' TO STOP US 'CAUSE WE'RE IN A PLANE, HUH? WELL, LOOK OUT! WONDER WOMAN'S CAUGHT US LIKE FISH IN A BARREL!
YEAH—AN' I CAN SEE THE POLICE ALREADY ON THE GROUND—WAITIN' FOR US!


A FEW DAYS LATER, AS WONDER WOMAN AND HER SWEETHEART, COL. STEVE TREVOR, ARE IN A RESTAURANT---
WE'LL SHOOT ANYONE THAT TRIES TO STOP US!
NO, STEVE! DON'T MOVE! THEY'LL FIRE—AND SOMEONE IN THE PLACE MIGHT GET HURT!
IT'S NOT LIKE YOU TO LET CRIMINALS GET AWAY, ANGEL!
BUT THE POWERFUL AMAZON INHALES SHARPLY---
OOOOSHH!
AND THE TREMENDOUS SUCTION SUDDENLY YANKS THE RESTAURANT'S SWINGING DOORS INWARD—
WHUMP!
YEOW! WHAT HIT US?
YEAH—WONDER WOMAN'S IN FRONT OF US! I THOUGHT WE HAD NOTHIN' TO WORRY ABOUT?
GANGSTERS HAVEN'T GOT A CHANCE WHEN YOU'RE AROUND, WONDER WOMAN!
YOU NEVER LET ANY THUG GET AWAY!
SHORTLY---
THERE GOES THE RIVER WALKER BANDIT—MAKING ANOTHER GETAWAY!
NOT YET!

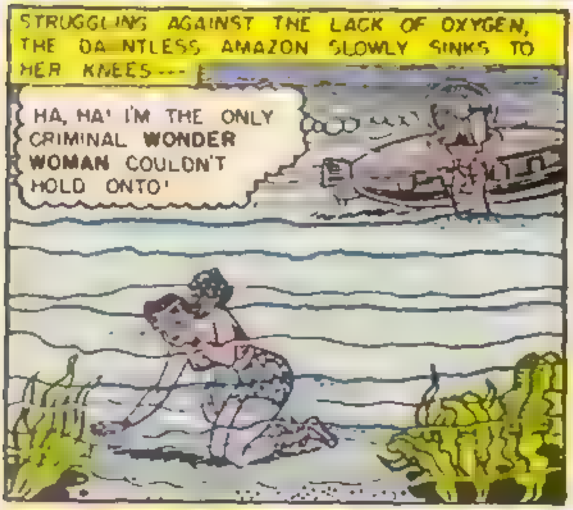
INTO THE MURKY DEPTHS OF THE RIVER DIVES THE DARING AMAZON---


NO WONDER THE RIVER WALKER BANDIT HAS DEFIED PURSUIT SO FAR—HE'S ALWAYS MADE HIS GETAWAY IN A POCKET SUB!

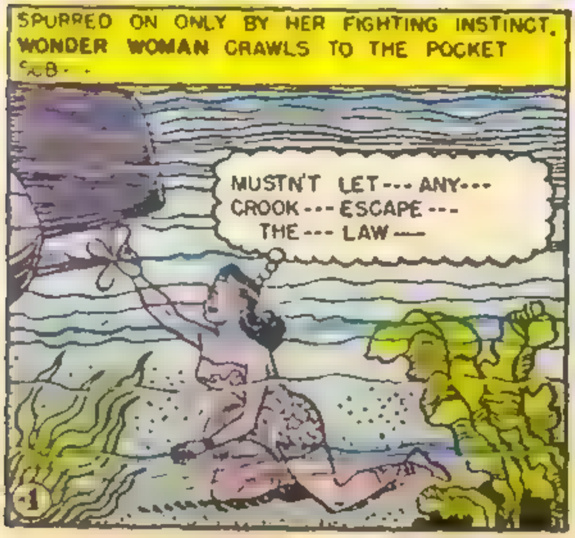
AS **WONDER WOMAN** NEARS THE UNDERWATER CRIMINAL---


THE AMAZON WAS A FOOL FOR FOLLOWING ME! NOW—I'LL KEEP HER UNDERWATER!

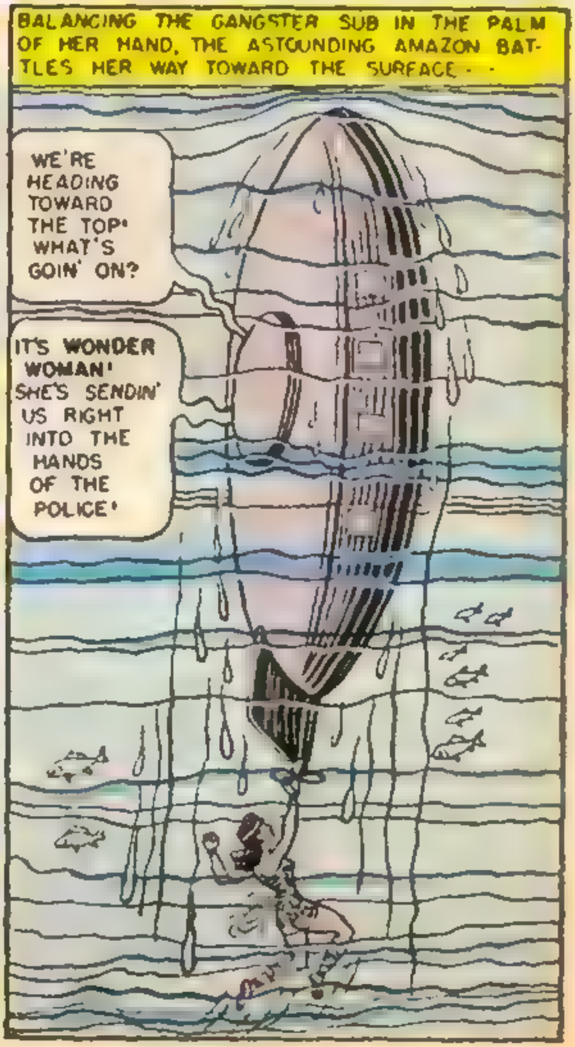
STRUGGLING AGAINST THE LACK OF OXYGEN, THE DAUNTLESS AMAZON SLOWLY SINKS TO HER KNEES---

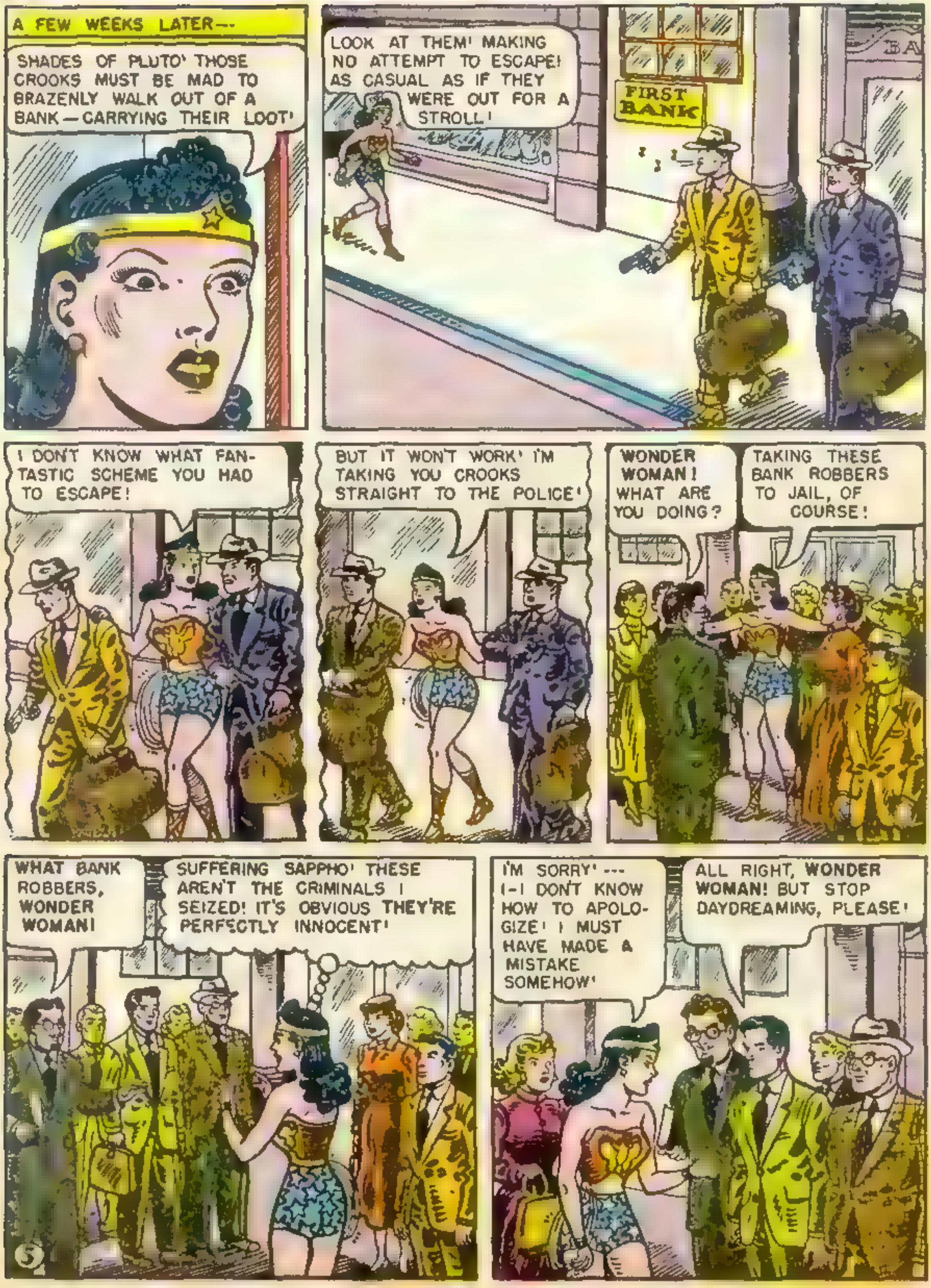

HA, HA! I'M THE ONLY CRIMINAL WONDER WOMAN COULDN'T HOLD ONTO!

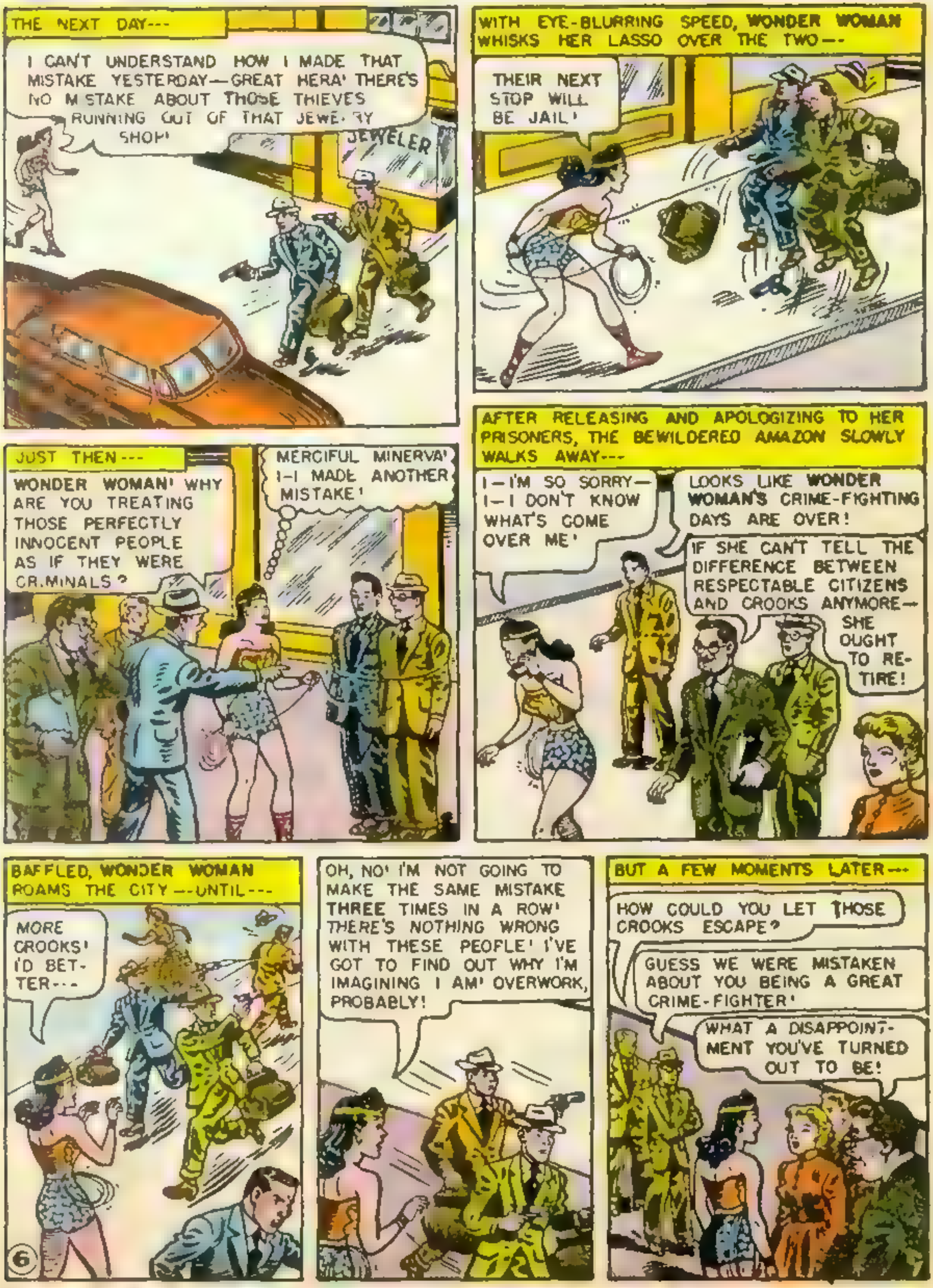
SPURRED ON ONLY BY HER FIGHTING INSTINCT, **WONDER WOMAN** CRAWLS TO THE POCKET SUB---

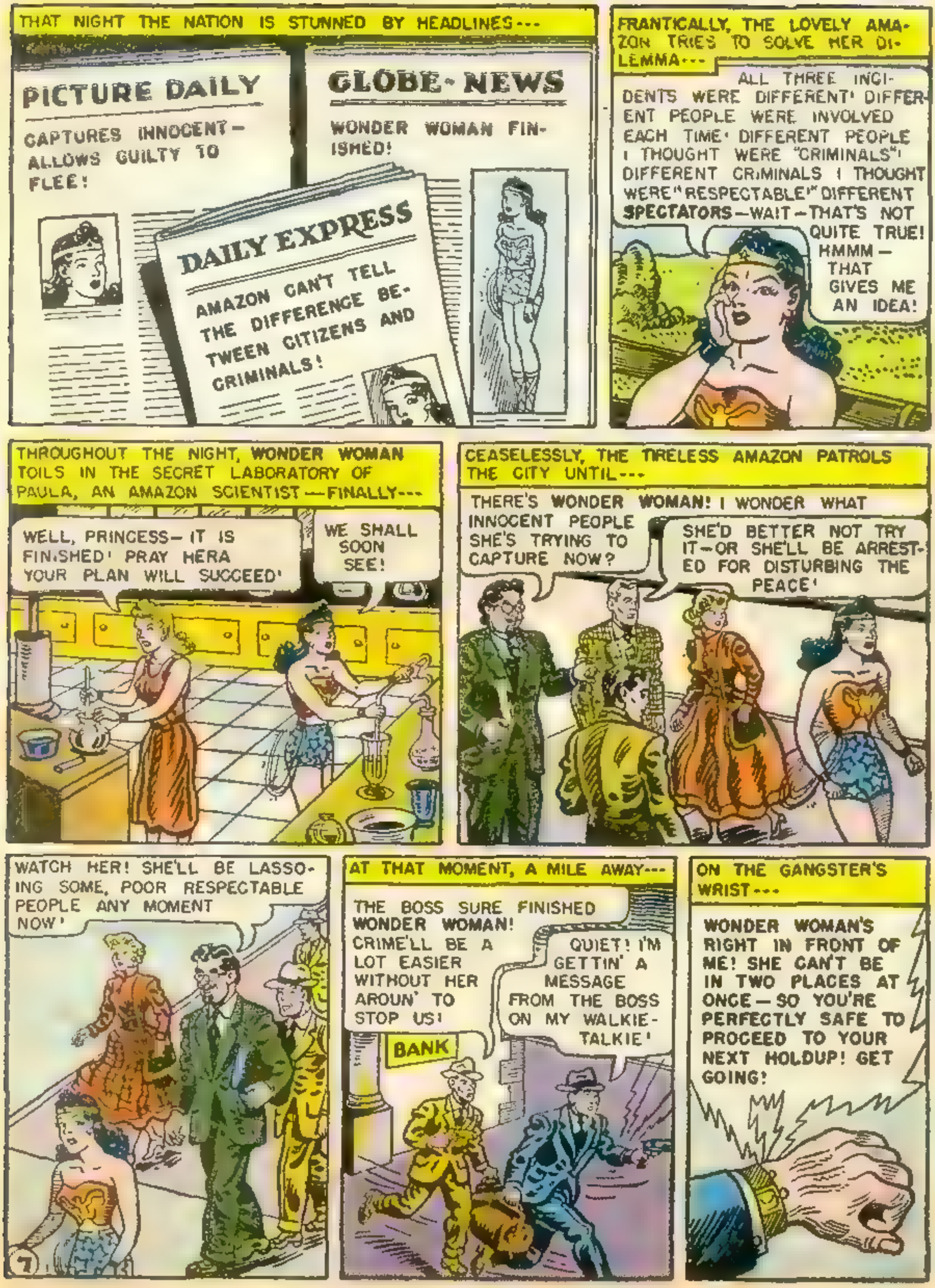

MUSTN'T LET--- ANY--- CROOK--- ESCAPE--- THE--- LAW—

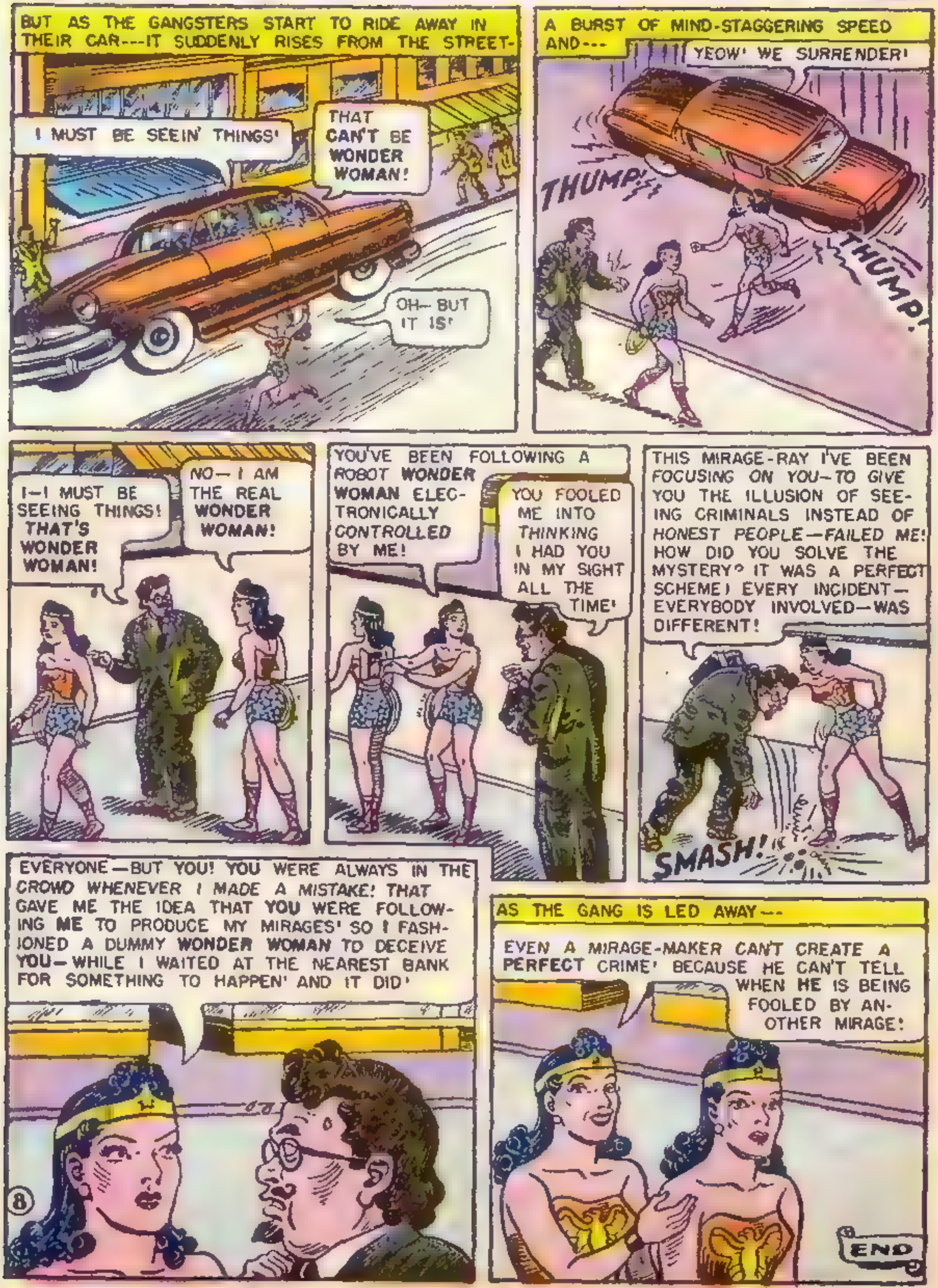
BALANCING THE GANGSTER SUB IN THE PALM OF HER HAND, THE ASTOUNDING AMAZON BATTLES HER WAY TOWARD THE SURFACE---

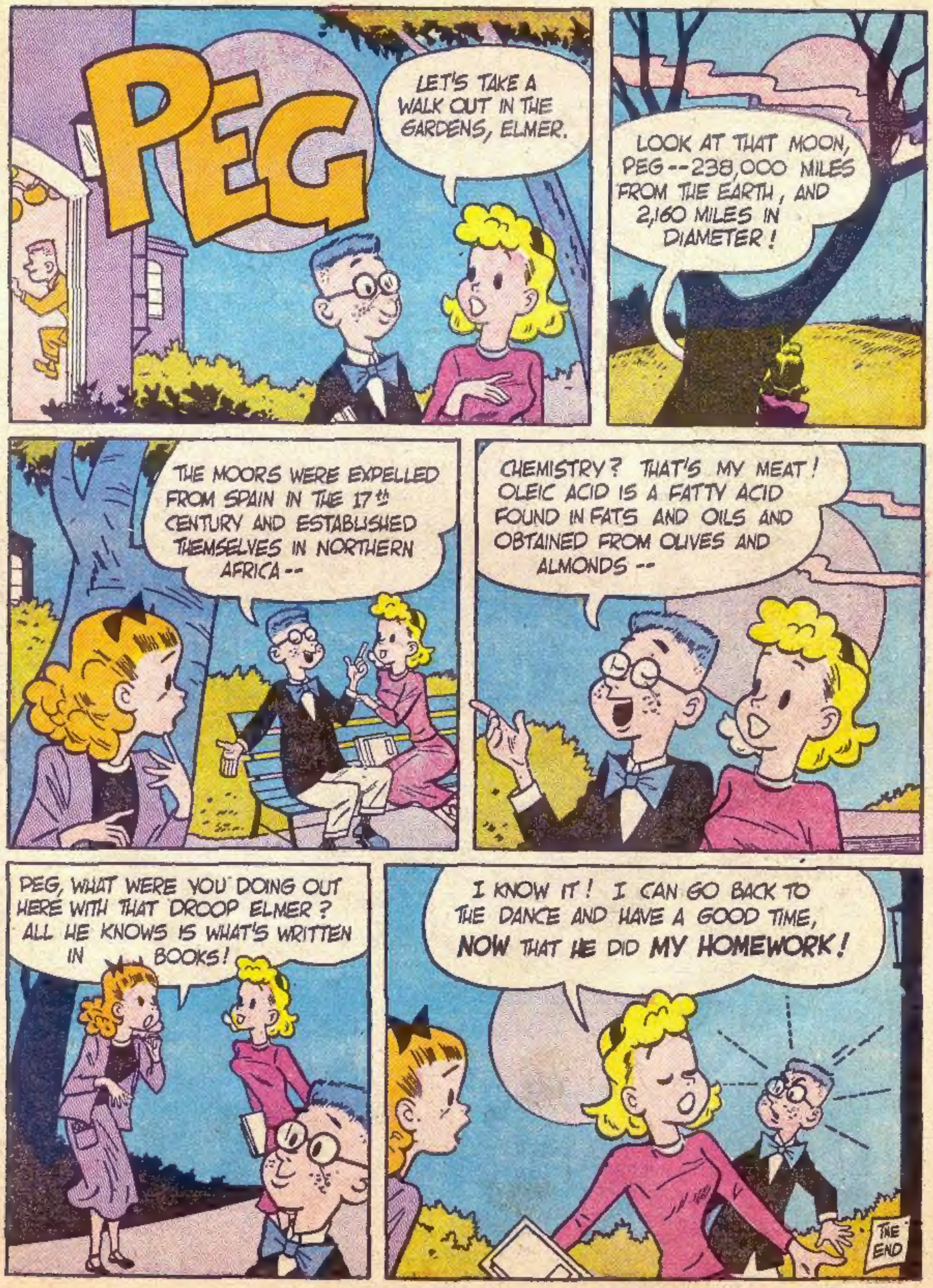

WE'RE HEADING TOWARD THE TOP! WHAT'S GOIN' ON?
IT'S WONDER WOMAN! SHE'S SENDIN' US RIGHT INTO THE HANDS OF THE POLICE!


A FEW WEEKS LATER--
SHADES OF PLUTO! THOSE CROOKS MUST BE MAD TO BRAZENLY WALK OUT OF A BANK—CARRYING THEIR LOOT!
LOOK AT THEM! MAKING NO ATTEMPT TO ESCAPE! AS CASUAL AS IF THEY WERE OUT FOR A STROLL!
FIRST BANK
I DON'T KNOW WHAT FANTASTIC SCHEME YOU HAD TO ESCAPE!
BUT IT WON'T WORK! I'M TAKING YOU CROOKS STRAIGHT TO THE POLICE!
WONDER WOMAN! WHAT ARE YOU DOING?
TAKING THESE BANK ROBBERS TO JAIL, OF COURSE!
WHAT BANK ROBBERS, WONDER WOMAN!
SUFFERING SAPPHO! THESE AREN'T THE CRIMINALS I SEIZED! IT'S OBVIOUS THEY'RE PERFECTLY INNOCENT!
I'M SORRY! --- I-I DON'T KNOW HOW TO APOLOGIZE! I MUST HAVE MADE A MISTAKE SOMEHOW!
ALL RIGHT, WONDER WOMAN! BUT STOP DAYDREAMING, PLEASE!


THE NEXT DAY---
I CAN'T UNDERSTAND HOW I MADE THAT MISTAKE YESTERDAY—GREAT HERA! THERE'S NO MISTAKE ABOUT THOSE THIEVES RUNNING OUT OF THAT JEWELRY SHOP!
JEWELER
WITH EYE-BLURRING SPEED, WONDER WOMAN WHISKS HER LASSO OVER THE TWO--
THEIR NEXT STOP WILL BE JAIL!
JUST THEN---
WONDER WOMAN! WHY ARE YOU TREATING THOSE PERFECTLY INNOCENT PEOPLE AS IF THEY WERE CRIMINALS?
MERCIFUL MINERVA! I-I MADE ANOTHER MISTAKE!
AFTER RELEASING AND APOLOGIZING TO HER PRISONERS, THE BEWILDERED AMAZON SLOWLY WALKS AWAY---
I—I'M SO SORRY—I—I DON'T KNOW WHAT'S COME OVER ME!
LOOKS LIKE WONDER WOMAN'S CRIME-FIGHTING DAYS ARE OVER!
IF SHE CAN'T TELL THE DIFFERENCE BETWEEN RESPECTABLE CITIZENS AND CROOKS ANYMORE—SHE OUGHT TO RETIRE!
BAFFLED, WONDER WOMAN ROAMS THE CITY --UNTIL---
MORE CROOKS! I'D BETTER---
OH, NO! I'M NOT GOING TO MAKE THE SAME MISTAKE THREE TIMES IN A ROW! THERE'S NOTHING WRONG WITH THESE PEOPLE! I'VE GOT TO FIND OUT WHY I'M IMAGINING I AM! OVERWORK, PROBABLY!
BUT A FEW MOMENTS LATER---
HOW COULD YOU LET THOSE CROOKS ESCAPE?
GUESS WE WERE MISTAKEN ABOUT YOU BEING A GREAT CRIME-FIGHTER!
WHAT A DISAPPOINTMENT YOU'VE TURNED OUT TO BE!


THAT NIGHT THE NATION IS STUNNED BY HEADLINES---
PICTURE DAILY
CAPTURES INNOCENT—ALLOWS GUILTY TO FLEE!
GLOBE-NEWS
WONDER WOMAN FINISHED!
DAILY EXPRESS
AMAZON CAN'T TELL THE DIFFERENCE BETWEEN CITIZENS AND CRIMINALS!
FRANTICALLY, THE LOVELY AMAZON TRIES TO SOLVE HER DILEMMA---
ALL THREE INCIDENTS WERE DIFFERENT! DIFFERENT PEOPLE WERE INVOLVED EACH TIME! DIFFERENT PEOPLE I THOUGHT WERE "CRIMINALS"! DIFFERENT CRIMINALS I THOUGHT WERE "RESPECTABLE" DIFFERENT SPECTATORS—WAIT—THAT'S NOT QUITE TRUE! HMMM—THAT GIVES ME AN IDEA!
THROUGHOUT THE NIGHT, WONDER WOMAN TOILS IN THE SECRET LABORATORY OF PAULA, AN AMAZON SCIENTIST—FINALLY---
WELL, PRINCESS—IT IS FINISHED! PRAY HERA YOUR PLAN WILL SUCCEED!
WE SHALL SOON SEE!
CEASELESSLY, THE TIRELESS AMAZON PATROLS THE CITY UNTIL---
THERE'S WONDER WOMAN! I WONDER WHAT INNOCENT PEOPLE SHE'S TRYING TO CAPTURE NOW?
SHE'D BETTER NOT TRY IT—OR SHE'LL BE ARRESTED FOR DISTURBING THE PEACE!
WATCH HER! SHE'LL BE LASSOING SOME, POOR RESPECTABLE PEOPLE ANY MOMENT NOW!
AT THAT MOMENT, A MILE AWAY---
THE BOSS SURE FINISHED WONDER WOMAN! CRIME'LL BE A LOT EASIER WITHOUT HER AROUN' TO STOP US!
BANK
QUIET! I'M GETTIN' A MESSAGE FROM THE BOSS ON MY WALKIE-TALKIE!
ON THE GANGSTER'S WRIST---
WONDER WOMAN'S RIGHT IN FRONT OF ME! SHE CAN'T BE IN TWO PLACES AT ONCE—SO YOU'RE PERFECTLY SAFE TO PROCEED TO YOUR NEXT HOLDUP! GET GOING!


BUT AS THE GANGSTERS START TO RIDE AWAY IN THEIR CAR---IT SUDDENLY RISES FROM THE STREET-
I MUST BE SEEIN' THINGS!
THAT CAN'T BE WONDER WOMAN!
OH-- BUT IT IS!
A BURST OF MIND-STAGGERING SPEED AND---
YEOW! WE SURRENDER!
THUMP!
THUMP!
I-I MUST BE SEEING THINGS! THAT'S WONDER WOMAN!
NO-- I AM THE REAL WONDER WOMAN!
YOU'VE BEEN FOLLOWING A ROBOT WONDER WOMAN ELECTRONICALLY CONTROLLED BY ME!
YOU FOOLED ME INTO THINKING I HAD YOU IN MY SIGHT ALL THE TIME!
THIS MIRAGE-RAY I'VE BEEN FOCUSING ON YOU--TO GIVE YOU THE ILLUSION OF SEEING CRIMINALS INSTEAD OF HONEST PEOPLE--FAILED ME! HOW DID YOU SOLVE THE MYSTERY? IT WAS A PERFECT SCHEME! EVERY INCIDENT--EVERYBODY INVOLVED--WAS DIFFERENT!
SMASH!
EVERYONE--BUT YOU! YOU WERE ALWAYS IN THE CROWD WHENEVER I MADE A MISTAKE! THAT GAVE ME THE IDEA THAT YOU WERE FOLLOWING ME TO PRODUCE MY MIRAGES! SO I FASHIONED A DUMMY WONDER WOMAN TO DECEIVE YOU--WHILE I WAITED AT THE NEAREST BANK FOR SOMETHING TO HAPPEN! AND IT DID!
⑧
AS THE GANG IS LED AWAY---
EVEN A MIRAGE-MAKER CAN'T CREATE A PERFECT CRIME! BECAUSE HE CAN'T TELL WHEN HE IS BEING FOOLED BY ANOTHER MIRAGE!
END


PEG
LET'S TAKE A WALK OUT IN THE GARDENS, ELMER.
LOOK AT THAT MOON, PEG--238,000 MILES FROM THE EARTH, AND 2,160 MILES IN DIAMETER!
THE MOORS WERE EXPELLED FROM SPAIN IN THE 17th CENTURY AND ESTABLISHED THEMSELVES IN NORTHERN AFRICA--
CHEMISTRY? THAT'S MY MEAT! OLEIC ACID IS A FATTY ACID FOUND IN FATS AND OILS AND OBTAINED FROM OLIVES AND ALMONDS--
PEG, WHAT WERE YOU DOING OUT HERE WITH THAT DROOP ELMER? ALL HE KNOWS IS WHAT'S WRITTEN IN BOOKS!
I KNOW IT! I CAN GO BACK TO THE DANCE AND HAVE A GOOD TIME, NOW THAT HE DID MY HOMEWORK!
THE END

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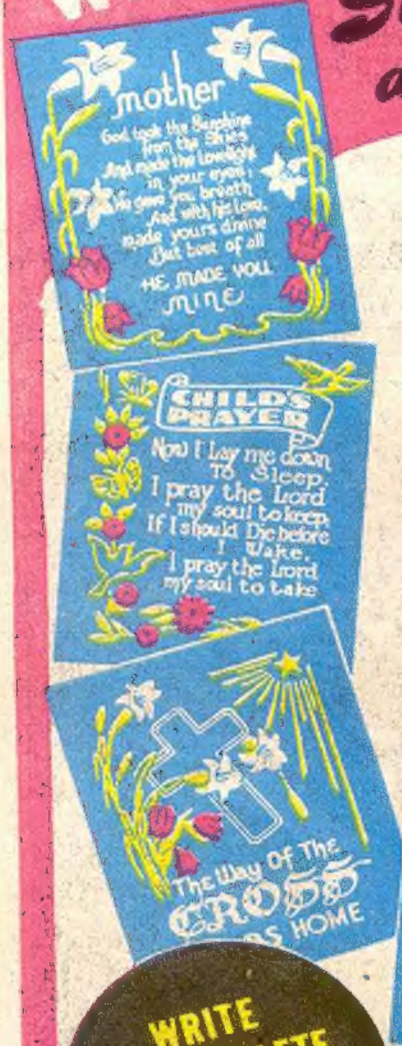
mother
God took the Sunshine from the Skies
And made the lovelight in your eyes;
He gave you breath
And with His love,
made yours divine
But best of all
HE MADE YOU
MINE
CHILD'S PRAYER
Now I lay me down
To Sleep,
I pray the Lord
my soul to keep.
If I should Die before
I Wake,
I pray the Lord
my soul to take
The Way Of The
CROSS
Leads HOME

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one another
AS I HAVE
LOVED
YOU

God Bless
OUR
HOME

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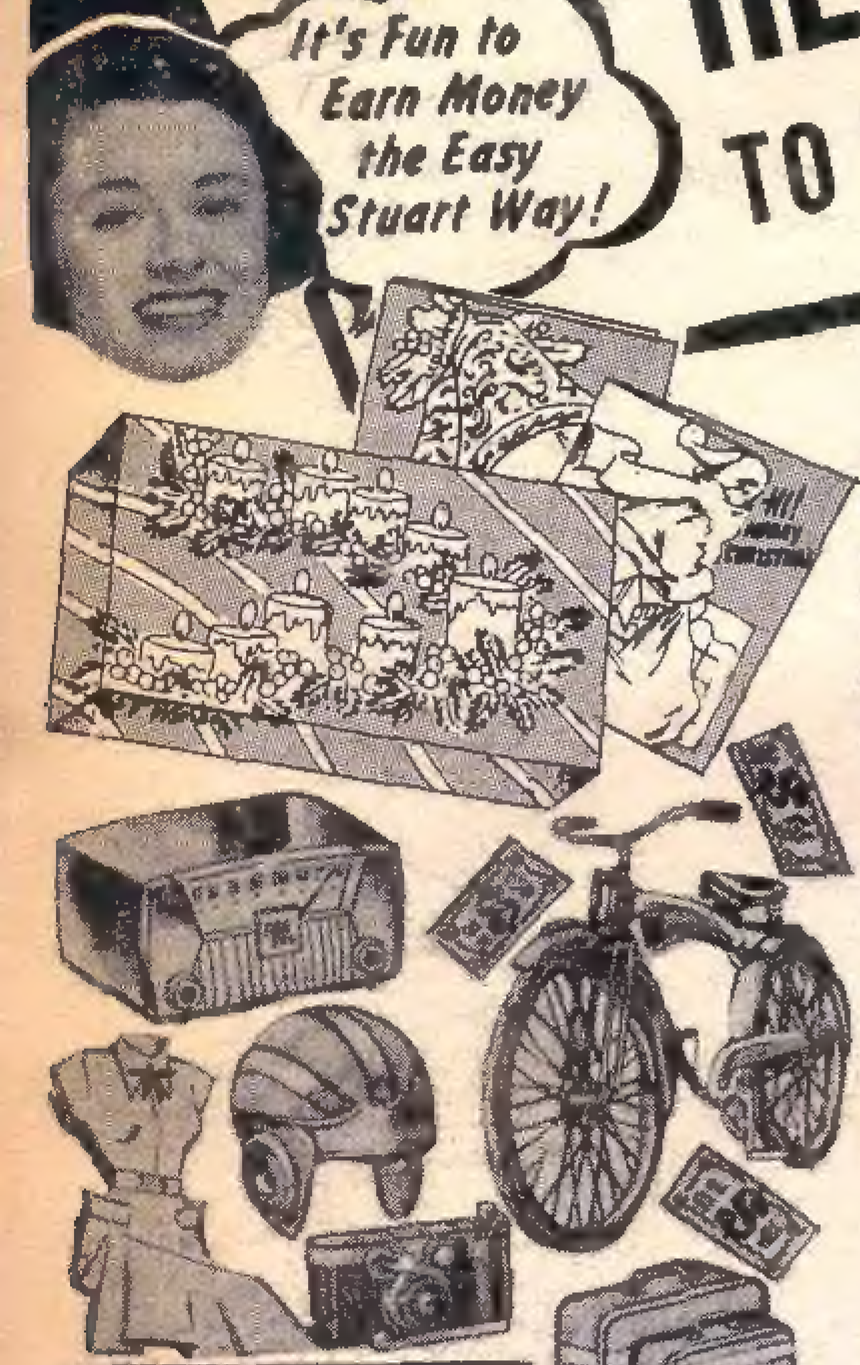
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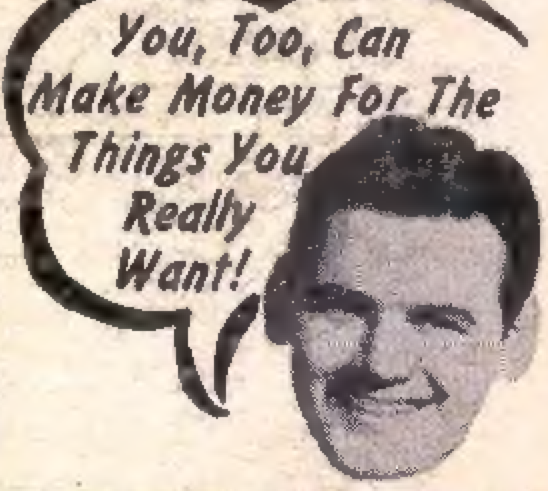
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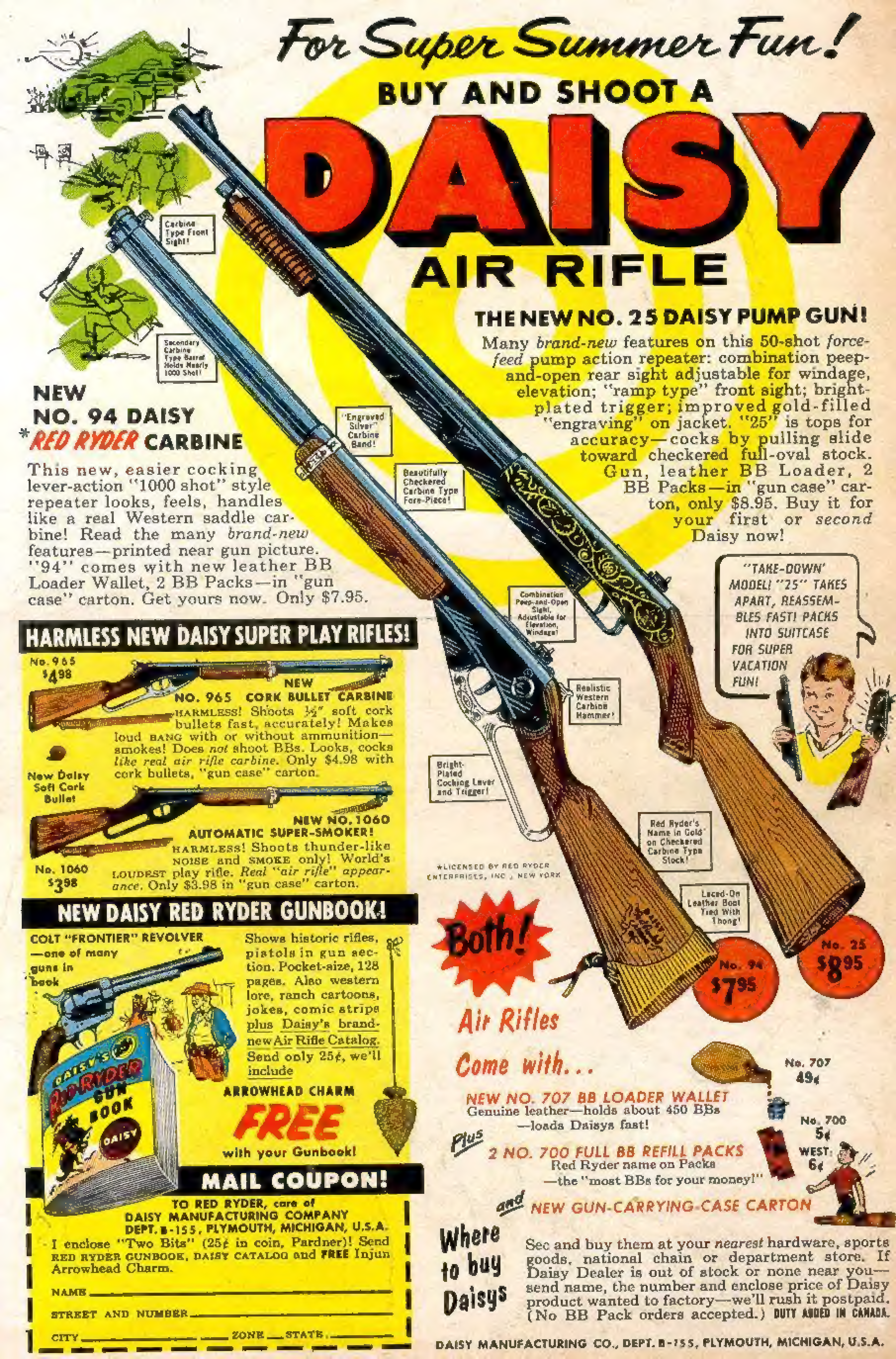
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